20th Annual



Jan 16th - 20th, 2024



Judy Gauthier

Featured _ Teacher



I have been sewing and designing for many years. I started as a 4-H member at the age of 9 and immediately started sewing and designing my own garments. A critical care nurse by trade, I am the owner of Bungalow Quilting and Yarn in Ripon, Wisconsin. I believe that increased health benefits are achieved by interacting with color and fiber. I have been a Wisconsinite my whole life and my inspiration is derived from my customers and my physical surroundings. I am the author of 5 books published by C&T Publishing. Those books are Quilts for Scrap Lovers, Rainbow Quilts for Scrap Lovers, Sew Cuddly, Tantalizing Table Toppers and Sensational Scrap Quilts. My favorite quilts are scrappy and spontaneous. I love the look of bright colors combined in interesting and unexpected ways. I have been a guest on Nancy Zieman's Sewing with Nancy in a 2 part series about my books and continue to teach classes across the country. I am on faculty for the International Quilt Festival in Houston. I have had a fabric line with Ink and Arrow Fabrics. I have appeared on local morning TV shows in Wisconsin. I have 4 grown children and a husband of 33 years.



Convention Information

Cave City Convention Center
Cave City, KY
Jan 16-20th, 2024

Registration closes December 15th, 2023 (or when capacity is reached)



Registration details inside or online at https://laurel.ca.uky.edu/JQS

Seminar Activities

ATTENTION: WE ARE ON CENTRAL STANDARD TIME

Tuesday, Jan 16th

3:00 PM Hotel Check-In (verify check in times with hotel)

5:00 PM - 7:30 PM Registration & Check-In at Convention Center

- Instructor Setup for Wednesday Classes
- Sit & Sew *Registration Required*

Wednesday, Jan 17th

7:30 AM Doors & Registration Desk Opens at Convention Center

8:30 AM Workshops Begin

11:30 AM Lunch

12:30 PM Workshops Resume

2:00 PM 15 minute Stretch Break

5:30 PM Dinner (followed by Workshop Show-n-Tell)

· Challenge quilts displayed, voting for Best of Show begins

6:00 PM Opening Festivities

7:30 PM Sit & Sew Closes *Registration Required*

Thursday, Jan 18th

7:30 AM Doors & Registration Desk Opens at Convention Center

8:30 AM Workshops Begin

11:30 AM Lunch

12:30 PM Workshops Continue

2:00 PM 15 minute Stretch Break

5:30 PM Dinner (followed by Workshop Show-n-Tell)

• Challenge Quilt Best of Show announced

6:30 PM "Using the Color Wheel for Your Scrap Quilts" Trunk Show by Judy Gauthier

7:30 PM Sit & Sew Closes *Registration Required*

Friday, Jan 19th

7:30 AM Doors & Registration Desk Opens at Convention Center

8:30 AM Workshops Begin

11:30 AM Lunch

12:30 PM Workshops Resume

2:00 PM 15 minute Stretch Break

5:30 PM Dinner (followed by Workshop Show-n-Tell)

6:30 PM Closing Festivities

Silent Auction Ends

7:30 PM Sit & Sew Closes *Registration Required*

Saturday, Jan 20th

7:30 AM Doors & Registration Desk Opens at Convention Center

8:30 AM Workshops Begin

12:00 Noon Depart... see you next year!



Workshop Activities

ATTENTION: WE ARE ON CENTRAL STANDARD TIME

Tuesday, Jan 16th

Workshop 1: What's in your Sewing Box?/ Ruthann Ward

Workshop 2: Discover the Art of Machine Applique/ Angie York

Workshop 3: How to Bind a Quilt/ Debbie Taylor

Workshop 4: Fun with Prairie Points/ Mary Hixson

Wednesday, Jan 17th

Workshop 1: Make your own Umbrellas/ Judy Gauthier

Workshop 2: Perpetual Motion/Sheryl Bowling

Workshop 3: Half Square to a point Quilt/Jennifer Klee

Workshop 4: Tossed Photos Quilt/Willa Hensley

Workshop 5: Modern Improv Quilting/Sarah Frye

Workshop 6: Personalized Thematic Christmas Stocking/ Vickie Johnson, Laurie Lou Hood, Janie

Foster

Thursday, Jan 18th

Workshop 1: Blended Hexagon/ Judy Gauthier

Workshop 2: Picnic under the Stars/ Sheryl Bowling

Workshop 3: CharmGello Genesis/Pat Arnott

Workshop 4: Change it Up Table Topper/ Mary Hixson

Workshop 5: How to design a Quilt around a Panel Design/ Mary Beth Dunn

Workshop 6: Stairways Quilt/ Marjorie Baker

Friday, Jan 19th

Workshop 1: Treasure Box Block / Judy Gauthier

Workshop 2: Lonestar Quilt/ Sheryl Bowling

Workshop 3: Starry Stairway/Pat Arnott

Workshop 4: Modern Pandemonium/ Jennifer Klee

Workshop 5: Let's hear it for the Red, White and Blue! Pillow/ Willa Hensley

Workshop 6: Metro Rings (Double Wedding Ring)/ Joyce York

Saturday, Jan 20th

Workshop 1: Quilt-as-you-go/ Judy Gauthier

Workshop 2: Star Blossom/ Sheryl Bowling

Workshop 3: Charm Gello Diamond table runner/Pat Arnott

Workshop 4: Oh Charm runner/Jennifer Klee

Workshop 5: Wool Applique/ Mary Hixson



Cancellation Policies

Cancellations prior to December 1, 2023 are eligible for a full refund. Please provide as much notice as possible as our instructors will be preparing for your attendance and in many cases purchasing materials and patterns.

To initiate the refund, your cancellation needs to be communicated to:

Tina Hefner Phone: 606-864-4167 Email: tina.hefner@uky.edu

Cancellations made after December 1, 2023 may result in the forfeiture of some (or all) funds. We do not provide refunds or rebates for attendees who do not show up without proper notice or leave JQS early for any reason other than event cancellation by the JQS Committee. If the JQS Committee determines the conference must be dismissed or cancelled, refunds or credits will be made to participants.

For any cancellation, it is YOUR responsibility to cancel your lodging reservation. Cancellation policies will vary depending on lodging selected.



Lodging Information

Attendees are responsible for making their own reservations.

There are several local hotels in the Cave City area, each hotel has different amenities but they are all within a mile Cave City Convention Center.

All hotels are non-smoking and breakfast is included.

You will want to ask for available discounts when making reservation.

Check with individual hotels for cancellation policies.

Lodging Options:

Baymont Inn (270) 775-4560 799 Mammoth Cave St., Cave City, KY 2 Queen Beds-Rate: estimated \$65 per night (Handicap Accessible are single queen rooms)

Comfort Inn & Suites I 270-773-3335 819 Sanders St., Cave City, KY 2 Queen Beds-Rate: estimated \$120 per night

Sleep Inn & Suites I 270-773-2030 801 Mammoth Cave St., Cave City, KY 2 Queen Beds-Rate: estimated \$105 per night

Hampton Inn I 270-773-7300 803 Sanders St., Cave City, KY Group Name: JQS / Book Before 1/2/24 2 Queen Beds-Rate: estimated \$170 per night

All reservations must be guaranteed with a major credit card.



Registration Specifics

Registration Form:

An electronic copy of this registration book and the online registration link can be found at https://laurel.ca.uky.edu/JQS

Once you have chosen your workshops/selections, you will be prompted to complete the payment process. Please note our registration will not be entered until payment is received. If you have questions or are unable to register online, please contact the Laurel County Extension Office at 606-864-4167 or by email to tina.hefner@uky.edu.

Registration Fee:

A registration fee of \$60 is required for all attendees regardless of workshop or meal selections.

Registration Confirmation & Cutting Instructions:

Registration confirmation will be emailed after payment is received. This email will include any additional class documentation as noted by the instructors of your selected classes.

You should see this email within a week of your registration.

Challenge Quilts

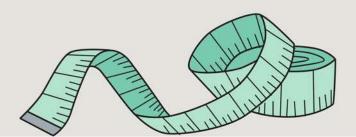
Don't forget to bring your challenge quilt submissions this year!

Submissions will need to be submitted at the registration desk no later than noon on Wednesday. You will need to complete a registration form including a description and artist statement for your quilt.

If you don't want to enter a quilt, that's okay! Stop by the dining room to see the beautiful submissions for this year's challenge and cheer on your fellow quilters.

Don't forget that voting will end on Thursday!

The Best of Show will be announced at dinner on Thursday evening.



Meal Selection

Breakfast will be on your own. Each of the lodging choices include breakfast in their room fees. We will have buffet-style lunch and dinner available for Wednesday, Thursday, and Friday. We will be issuing meal tickets for all pre-paid meals purchased through the registration process.

Extra meal tickets will not be available during the convention.

Lunches are \$14 Dinners are \$19

Wednesday

Lunch: Baked Potato Bar with toppings (including pulled chicken), rolls, and red velvet cupcakes

Dinner: Lasagna, garden salad, rolls, and vanilla cheesecake w/ topping

Thursday

Lunch: Roasted Turkey, dressing, gravy, glazed baby carrots and brownies.

Dinner: Taco Bar with choice of seasoned beef or chicken, assortment of toppings, and butter pecan cupcakes

Friday

Lunch: Potato and Vegetable Beef Soup, garden salad, and cookies

Dinner: Parmesan Chicken, Mashed Potatoes, Vegetable Medley, and cupcakes

All Meals will be served with Tea and Water.



General Convention Info

- For all workshops, bring basic machine sewing supplies (BMSS). These basic supplies may not be listed separately in each workshop list. (see page 12 for list)
- An iron and ironing surface will be provided in each classroom. You may bring your own iron if desired but it is not necessary.
- For some workshops, instructors may make available additional items that are
 not included in the class fee. These items are optional and are at your discretion
 to purchase or not during the seminar directly from your instructor.
- Due to space limitations, please do not bring additional tables/work surfaces into the classrooms.
- Those who require seating accommodations (due to vision, hearing, or mobility) should let us know when checking in.
- Please do not "Save" tables for the next day's workshop. A designated "parking" area will be identified to leave equipment overnight if desired. The Conference Center will be locked each evening but items left in the building are your responsibility.
- We will have a common area open for sewing in the evenings there will be a required registration fee for those utilizing this option. Please see the next page for more information.
- Due to health issues, please do not wear perfume/scents during the conference.
- The only people who may be in a classroom while a workshop is in session are
 those students who are enrolled in that workshop. Class Angels will be asked to
 assist in making sure that anyone in a classroom is on the enrollment sheet.
 This policy will be strictly enforced.

Don't Forget! Make sure to bring your book and fabric donations for the silent auction!

Sit and Sew Opportunities

We are changing the structure of our Sit and Sew opportunities this year!

If you are taking a class during the day....

 You can stay in that room until 7:30pm the day of your class to continue working on your project(s).

If you are not taking a class during the day...

- If you are not taking a class during a specific day, we will be offering a Sit & Sew area.
- There is a \$10 fee per day to utilize this area from 7:30am to 7:30pm.
- The space is limited for this opportunity, therefore you will be able to pre-register for this area through the conference registration link.
- You will be able to register for this area during the conference only if space is available as availability will be very limited. We cannot guarantee that there will be space available.

Conference T-Shirt



*This is only a digital mockup and final product may have slight variation

Available during registration process!

Note: We will NOT have extra t-shirts available during the conference to sell.

Sizes SM through XL - \$21 Sizes 2XL & 3XL - \$24 Size 4XL - \$26 Heathered Turquoise in Color



Meet Our Vendors



The Quilter's Trunk Sewing Center Michael D. Johnson –Owner/Educator/Technician

960 S Fork Ridge Rd, Liberty, KY 42539

The Quilter's Trunk is a family owned and operated fabric and sewing machine store located outside Liberty, Kentucky. Now in our 7th year, we strive to provide sewing and quilting supplies at an affordable price.

We carry two brands of sewing equipment, Baby Lock and Bernina.

Our repair technicians are certified and experienced with most major brands of home sewing and embroidery equipment.



Backyard Fabrics

421 State Hwy 893, Mayfield, KY 42066

Quilt shop with lots of fabrics, patterns, notions, and even more fabric! Truly a quilter's delight.



Snippy Jim

Jim Stohr, aka Snippy Jim, will be at Quilt Quarters to sharpen anything that needs sharpening. Snips, Pinking Shears, Knives, etc. can be sharpened!

He will be available Thursday afternoon and Friday morning. Time is limited so make sure to stop in and get your tools sharpened while you can!



Moonflower Zen Massage Rachel Hayes, LMT - Owner

My name is Rachel Hayes and I have been a licensed massage therapist since December of 2020. I received my training in Richmond, Kentucky. My most enjoyed massage modality is therapeutic, but I also do relaxation as well as deep tissue. My favorite thing to do outside of work is spend time with my animals.



Message from the JQS Committee



Committee Members (listed left to right)
Linda Burgard, Tina Hefner, Robin Davis, Lora Davidson, Hazel Jackson,
Ruthann Ward, Angie York, Debbie Taylor

Hello! We are so excited to welcome everyone to the 2024 Jabez Quilting Seminar!

We hope that everyone has a wonderful time and enjoys all the fun that we have planned!



FREE RAFFLE TICKET:

Want to earn a free ticket for the fat quarter raffle?

Have each committee member initial your registration booklet and take that to the registration table!

New this year are a variety of demonstrations.

What's in Your Sewing Box?

Instructor: Ruthann Ward

Class Fee: Free Level: All Levels

Description: We will be discussing what's in our sewing boxes. Favorite gadgets, new,

old, unique, and special. Maybe you have something passed down from your

mother/grandmother. Bring your sewing box we will have fun.

Supplies:

Your personal sewing machine box



New this year are a variety of demonstrations.

Discover the Art of Machine Applique

Instructor: Angie York Class Fee: FREE Level: All Levels

Description: Unleash your creativity and learn techniques for machine appliqué! Whether you're a seasoned sewing enthusiast or a beginner looking to dive into the world of fabric artistry, this is your chance to learn tips and tricks for making a cute project. This will be a hands-on class. You will need to bring a sewing machine with a zig-zag stitch and the rest of the supplies will be provided.

Supplies:

- · Sewing Machine in good working order
- · Sewing Machine Manual
- Basic Sewing Supplies
- · All project materials will be provided.



New this year are a variety of demonstrations.

How to Bind a Quilt

Instructor: Debbie Taylor

Class Fee: FREE Level: All Levels

Description: The Ultimate quilt binding class. Learn the basics to finish that last step in

finishing your quilt.

Supplies:

· Quilted quilt, not bound

- · Yard of fabric that coordinates with your colors
- · Long ruler
- Rotary cutter
- Sewing machine and supplies
- · Thread to match the binding
- Hand sewing needle and thimble (if you use one)
- · Cutting Mat





Fun with Prairie Points

Instructor: Mary Hixson

Class Fee: \$15.00 Level: All Levels

Description: Curious about Prairie Points? They are a great way to finish off a quilting project adding color and dimension. In this 2-hour session students will create a small project using Prairie Points. We will also look at the various ways to design your Prairie Points for a project and create a special 'holiday' inspired Prairie Point decoration!

Supplies:

Scraps of fabric can be used for this project.

• 2 – 12" squares coordinated prints

· Variety of scraps coordinated with squares big enough to cut 3" squares

· 12" square of thin batting





Make Your Own Umbrella

Instructor: Judy Gauthier

Class Fee: \$45.00

Additional Fee: \$37.00 (The umbrella is \$25 and the pattern is \$12)

Level: All Levels

Description: In this class students will have a finished umbrella by the end of class. Learn how to make the full large umbrella with regular quilting cotton and then waterproofed afterward. Fully functional.

Supplies:

Teacher

- Umbrella Frame (furnished as part of the above additional fee)
- Umbrella Pattern (furnished as part of the above additional fee)
- · 3 yards fabric for all-over print
- · 4 yards fabric for 1 way print
- Basic sewing supplies such as seam ripper, thread, pins, Seamstress quality scissors
 Thread to match (I usually suggest medium gray thread)
- 8 safety pins 1 inch long (no longer than 1 inch long)
- · Hand stitching needle
- Turning bodkin or blunt wooden object for turning strap right sides out
- · 1 inch piece of sew in velcro
- Scotch tape
- "Junk" scissors for cutting paper









Perpetual Motion

Instructor: Sheryl Bowling

Class Fee: \$45.00 Level: All Levels

Description: We already have the book! Let's make quilt #4. Don't be afraid of all those points, they're made using the easy folded corner technique. One simple block rotates to make the large circular design.

Supplies:

Fabric:

- 64 strips, 2 ½" x WOF
- · 2 yards of background
- 1 yard inner border
- · 2 yards outer border
- ¾ yard binding

Supplies:

- · Basic Sewing Supplies
- · Diagonal Seam Tape
- Scrap Basket Beauties book (you can still find it on used book sites)





Note: This quilt can be made less crazy/scrappy with yardage in place of some of the jelly roll strips. Yardage will be sent when registered.

Half Square to a Point

Instructor: Jennifer B. Klee

Class Fee: \$41.00 Level: All Levels

Description: A wide assortment of charm squares create a beautiful and colorful quilt of half square triangles. Your selection of dark or light multi-color or color themed squares (batiks work well) are paired with contrasting background fabric to give you an amazing showcase



of on-point design. *20 blocks + borders. Quilt shown is 25 blocks + borders 98" x 98". Students may choose their project size/number of blocks. Finished block size is 16" square.

Supplies:

- Supply list* for 72" x 90" quilt, includes inner border (with half square triangles) and outer border of background fabric
- 180 5" squares of assorted prints, solids or combination OR 5 charm packs (will have some extra)
- 7 yds. Background --squares & border fabric solid or solid-like;
 - sub-cut 23 strips 5" x WOF and cut into 180 5" squares; remainder for borders

Note: For best results choose medium and dark squares to use with a light background fabric. Choose light and medium squares with a dark background fabric.

- ¾ yd. fabric for binding
- 6 yds. Backing fabric OR 2½ yds. 108"

 Rotary cutter, mat, ruler; optional 4 ½" or larger square ruler, half square marking ruler

- · Basic sewing kit
- · Sewing machine, foot control, power cord, etc.

*Supplies for one 16" block w/no border requires 8 - 5" color squares and 8 - 5" background fabric squares. Students may make their desired number of blocks and/or size of quilt, from table topper or runner to bed size of their choosing. Simply multiply the one block requirements for the number and size desired.



Tossed Photos Quilt

Instructor: Willa Dean Hensley

Class Fee: \$35.00 Level: Beginner

Description: A fast and fun quilt for all ages! Using fussy cut 5" squares, it makes an excellent "I Spy" quilt for a young child or as a "Busy" quilt for a loved one suffering from Alzheimer's. Insert family photo transfers for that extra special birthday, wedding, or anniversary quilt. The possibilities are endless!

Supplies:

MATERIALS LIST (for quilt)

- 30 5" Charms or a variety of fabrics to fussy cut 5" squares
- 1-3/4 yards white fabric (for "frames" and inner border)
- 1-1/2 yards accent fabric #1 (block borders)
- 1-1/2 yards accent fabric #2 (block borders)
- 1-1/2 yards fabric, (outer border)
- 3/4 yard (binding)
- 4 yards fabric (backing)
- Basic Sewing Supplies and Tools
- · Optional: 6-1/2" Square Ruler
- 10" Square Ruler

Finished Quilt Size: 65" x 77"
Finished Block Size: 9-1/2" x 9-1/2"
Note: 3 yards of a reversible fabric, such as Grunge, can be substituted for the two

accent fabrics.

MATERIALS LIST (for one block)

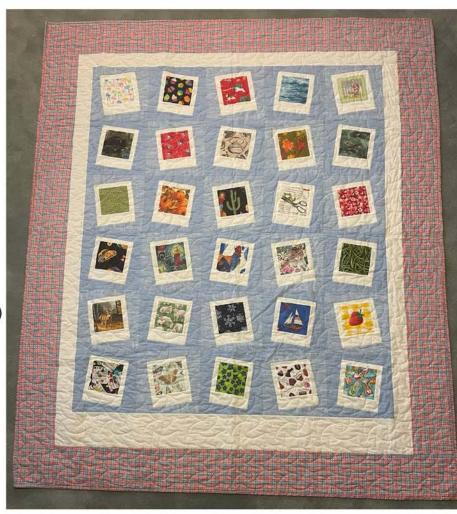
- One 5" Charm or fussy cut square
- One 2-1/2" strip white fabric (for "frame")
- One 9" strip of fabric of choice for block

border

Optional: 10" Square Ruler
 Unfinished Block Size: 10"

Finished Block Size: 9-1/2" x 9-1/2"





Modern Improv Quilting

Instructor: Sarah Frye Class Fee: \$45.00 Level: All Levels

Description: This is a great way to use lots of fat quarters and small yardage left from other projects to make a project that is fun and will help you look at color in a new way. You will work on freeing yourself to use color at random just because you like it that way. If you notice in the attached picture you will learn how to avoid having to match seams when you start putting your units together. The fun of this process is that you don't have to worry about making units by a pattern or to a certain size. You just sew and enjoy and then when your start to assemble the quilt you will learn how to make them fit together with no extra effort.

Supplies:

- · Sewing machine and usual supplies
- Neutral thread
- Full bobbins
- Fabric scissors
- · Rotary cutter with new blade
- Small cutting mat (12" 18")
- · Ruler 12 to 14 inches

Fabrics:

- The fabrics I used are batiks but you may use any fabrics.
 Prints, stripes and checks will all add texture and interest to an improv piece.
- Bring fabrics left from other projects, those fat quarters you haven't found a use for and small pieces (any shape) from where you cut too many for a project. This is a great way to use leftover fabric.
- You will want a total of about a dozen different fabrics (1/2 yard pieces, fat quarters, etc.) Make certain three or four of those are neutrals or colors that work with everything else. You might want to add an accent piece like a stripe or check or a bright color that you really like.
- My stack started with 9 colors I like and use a lot, then I added a couple of neutrals, some loose strips and odd small pieces from my scrap bag and the light green that turned out to be the piece that made some of my other colors pop.





Personalized Thematic Christmas Stocking

Instructor: Vickie L Johnson, Laurie Lou Hood, Janie A. Foster

Class Fee: \$57.00 Level: All Levels

Description: Ho! Ho! Get an early start on your 2024 Christmas list! Join us (Laurie, Janie and Frisky Vic) to make a quilt-as-you-go Christmas stocking from your thematic fabrics (hunting, farming, Christmas, music, trains, cars, sports, etc.). While Janie and I are instructing you on how to make your stocking, my Elf Laurie will machine embroider a name onto your chosen cuff fabric. If you would like additional cuff fabric(s) embroidered to take home to make more stockings, the Elf will make it happen. We would love for you to join us in making a personalized Christmas stocking and by the end of the class leave, knowing that yes, you had been very, very naughty, but it was well worth it!

Supplies:

- · machine in good working order & manual
- pre-wound bobbins
- open-toe presser foot for decorative stitching
- ¼" presser foot with guide
- · pressor foot for zig zag stitch
- · fabric scissors & paper scissors
- 2½" x 18" (or similar) ruler
- · rotary cutter & blades
- · ultra fine point permanent marker & ink pen
- · straight pins
- · cutting mat
- · seam ripper
- Washable glue stick
- · basting spray (low odor)

*Fabrics & Materials to Bring to Class: (for 1 completed stocking)

- 2/3 yd. Pellon 911FF (1-side) fusible featherweight @ 20"
- (6) WOF 21/2" coordinated fabric strips for the front and back of the stocking
- ¼ yd. fabric for cuff, loop & binding
- 2/3 yd. fabric for stocking lining
- 2/3 yd. quilt batting
- coordinating thread(s)

*Bring additional cuff fabric(s), if you would like more than one cuff embroidered (embroidery included in class materials fee).





Blended Hexagon

Instructor: Judy Gauthier

Class Fee: \$45.00 Level: All Levels

Description: In this class the student will

Select a color palette for their quilt

- 1. Learn how to use the basic cutting technique for this quilt
- Learn how to create the hexagon unique to this cutting technique
- 3. Discuss and sample the various layouts for this cutting technique
- 4. Learn how to slash and modify the hexagon for secondary and tertiary designs.
- 5. Learn how using stripes creates a secondary design
- 6. Learn set in seams
- 7. Learn basic applique techniques for the center design

This class is process based. The learner will not have a completed quilt at the end of the course but will be very anxious to get home and use this technique.

Supplies:

- · Purchase of the book is not required but encouraged.
- Handouts will be provided.
- 1. Required 5 $\frac{1}{2}$ " clear acrylic template which can be purchased from me for \$20. If you have a 5 $\frac{1}{2}$ " template you may bring that. This is a 5 $\frac{1}{2}$ " template, not a 5 inch template.

A 5" template will not work. Template must be see through.

- 2. Non skid tape or dots for the back of the template
- 3. Rotary cutter and mat
- 4. Short rotary ruler such as a 12-15 inch long ruler
- 5. Separate regular ruler with 1/16 inch markings. Do not bring a ruler with ⅓ inch markings. They must be 1/16 inch markings.
- 6. Marking pen or pencil
- 7. 3 ½" circle template cut from template plastic

Striped Variation:

1. 1 ½ yards of striped fabric. Fabric must not be diagonally striped. See examples below:









2. ¼ yard felted wool to match striped fabric OR ¼ yard solid fabric to match striped fabric with ¼ yard of lightweight interfacing.

Regular Blended Hexagon:

- 1. 6 Fat quarters of a variety of prints but of coordinating background colors. Example—you can bring a group of fat quarters that you have been dying to cut in to. They don't have to all be from the same line of fabric, but they have to coordinate nicely.
- 2. ¼ yard felted wool to match the fat quarters OR ¼ yard solid fabric to match fat quarters with ¼ yard of lightweight interfacing Star Variation:
- 1. 6 fat quarters of a variety of prints but of the same or similar background colors. Example: Multiple different prints of all pinks, or multiple different prints of all mint green, or multiple different prints of all browns.
- 2. For this being your first class doing this, the fat quarters should either be all darks, or all lights.
- 3. ¾ yard cut of fabric that is light if your fat quarters are dark, or dark if your fat quarters are light. See the photo above. This fabric will be used for the lattice and so it needs to contrast from your fat quarters.
- 4. ¼ yard of felted wool to match, or ¼ yard of solid fabric with ¼ yard of lightweight interfacing.

Applique Star Variation:

The supply list for this is the same as the list for the Regular Blended Hexagon.

















Picnic Under the Stars

Instructor: Sheryl Bowling

Class Fee: \$45.00 Level: Beginner

Description: Got a jelly roll and looking for the perfect pattern? This stunning quilt is

made with 3 simple blocks. Looks great in any color way!

Supplies:

Fabric:

1 jelly roll

- · 4 yards of background
- · 1 yard accent fabric
- 1 yard inner border
- · 2 yards outer border
- ¾ yard binding

Supplies:

- Basic Sewing Supplies
- · Diagonal Seam Tape





CharmGello Genesis

Instructor: Pat Arnott Class Fee: \$45.00 Level: All Levels

Description: CharmGello Genesis is made completely with Charm Squares. Buy them or make them. Sew first then cut to make designs. Create this beautiful design. Students should be able to complete this quilt in a one day session and have instructions to make CharmGello in any size and color wave.

Supplies:

Fabric Requirements for CharmGello Genesis 36 x 40 inch size Charm Squares (5 inch squares) 8 Colors - 11 Charm squares of each color Sewing machine Basic Sewing supplies





Change It Up Table Topper

Instructor: Mary Hixson Class Fee: \$20.00 Level: Intermediate

Description: Sometimes older designs inspire new looks! If you have a great coordinated set of fat quarters that need their own project this might be the class for you. Using five special fabrics you would like to keep together and a simple Bargello design that you can finish in class, this Change It Up Table Topper or wall hanging will encourage you to rethink previous projects for future inspirations.

Supplies:

Fabric requirements:

- · 5 coordinated fat quarters or equivalent
- Minimum ¼ yard light color for sashing
- · 1 yard fabric for backing
- 1 yard square batting
- · 1/3 yard for binding
- · Optional outside border: 1/3 yard



How to Design a Quilt Around a Panel

Instructor: Mary Beth Dunn

Class Fee: \$45.00 Level: Intermediate

Description: With the improvement in printing photo quality color on fabric, it is no wonder that the panel designs coming out are simply delicious and there are so many of them! What do we do with all these panels that capture our attention? Let's walk through the process of designing around panels. In the first half of the class Mary Beth will break down the steps into manageable portions, simplify the math, share resources galore, work with the leftovers, create beauty and hopefully jump start the creative designer in you into action. The second half you design your panel quilt! I'll be glad to help.

Supplies:

There will be handouts, so a pen to take notes for first half of the class.

For the second half of the class will be about creating your own design around a panel. Bring a ruler, pencil, your fabric panel, coordinating fabrics/fat quarters/scraps that will look good with your panel, and any printed material that has quilt ideas you like. Bring blocks designs you like, quilt design ideas you'd like to see applied to your quilt. If you have any of the 100/200 blocks books on stars, log cabins, pin wheels, applique etc... bring those. Electric Quilter software usage will not be a part of this class, but if you have the software it has hundreds of block designs in it that you may reference. The goal for the second half of the class is to have you well on your way to a visual design concept to begin working on your panel quilt after class or when you get home. Some may be able to get started in class.







Stairways Quilt

Instructor: Marjorie Baker

Class Fee: \$35.00 Level: All Levels

Description: Diagonal corner piecing gives a three dimension look to this fun and colorful quilt. This is a great project to use left over 2 1/2" wide jelly roll or Kona Rollup strips. Join Marjorie as she guides you through making the unit blocks and shows you the proper way to manage borders for your completed top. Amanda Murphy designed this quilt which has appeared in two publications: Make Precut Quilts, 10 Dazzling Projects to Sew (C&T Publishing) and Color Essentials, Crisp and Vibrant Quilts (Stash books). Student must purchase one of these two books on their own. Finished dimensions of the guilt - 56" x 72"

Supplies:

- 23 strips of 2 $\frac{1}{2}$ " x width of fabric "solid" colored fabric strips for blocks
 - 2 ½ yards of solid white for background
 - 1/3 yard for inner border
 - 1 yard for outer border
 - 5/8 yard for binding
 - 4 ¾ yards for backing (not needed for class)
 - 64" x 80" batting (not needed for class)
 - · Neutral thread
 - Sewing machine and basic sewing supplies

Pre class cutting instructions:

Blocks – from the 2 1/2" strips of colored fabrics cut:

- 21 rectangles 2 ½" x 10 ½"
- 23 rectangles 2 ½" x 8 ½"
- 2 rectangles 2 ½" x 6 ½"
- 2 rectangles 2 ½" x 4 ½"
- Cut 102 squares 2 ½" x 2 ½"

Background – from the solid white fabric cut 29 strips 2 ½" x WOF and set 6 aside. From the remaining 23 strips, cut:

- 1 rectangle 2 ½" x 10 ½"
- 45 rectangles 2 ½" x 8 ½"
- 4 rectangles 2 ½" x 6 ½"
- 52 rectangles 2 ½" x 4 ½"
- 41 squares 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " Mark each with a diagonal line from one corner to the opposite corner on the wrong side of the fabric.

Inner Border- Cut 6 strips 1 1/2'x WOF

Outer Border - Cut 7 strips 4 1/2" x WOF

Binding – Cut 8 strips 2 1/2" x WOF





Treasure Box Block

Instructor: Judy Gauthier

Class Fee: \$45.00

Additional Fee: \$16.00 (For the required Template, a discounted rate. Regular price is \$21)

Level: All Levels

Description: In this class students will learn to create blocks for the Treasure Box Block Quilt. This is a fast and fun cutting technique and the layout possibilities are endless. Once applied to scraps in your arsenal, you can use up scraps in a fast and meaningful way. Color theory will also be discussed. There are many ways to set this block in combination with other blocks that are simple half square triangles to yield many other designs. This class is process oriented and students will not go home with a completed block but will have a solid knowledge of this block and how it can help them to rip through their scraps.

Supplies:

- Purchase of book is highly recommended.
- Template is required.
- Rotary cutter
- Rotary mat
- Rotary cutting ruler
- Basic Sewing supplies such as seam ripper, scissors, pins
- Template purchase of the 3 ½, 4 ½, and 5 ½ inch template is required.
- · Light gray or medium gray thread, or bring your thread to match your project.
- 10 Fat quarters light (like background fabrics-beiges and/grays)
- 10 Fat guarters dark (color coordinated)
- Sticky dots or tape for the back of the template to prevent it from slipping







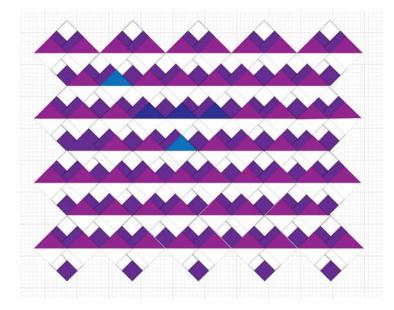












Lone Star Quilt

Instructor: Sheryl Bowling

Class Fee: \$45.00 Level: Intermediate

Description: This quilt has been on my "someday" list for years. I finally found a free pattern (well, I've actually combined 2 free patterns) that has no "Y" seams! Let's make

this quilt together.

Supplies: Fabric:

36 HEAVILY STARCHED jelly roll strips, pressed

• 3 1/2 yards background and border

· Optional borders: 1 yard and 2 yards

Supplies:

Starch

- · Sewing Machine
- · Basic Sewing Supplies
- 6" x 24" (or wider) ruler with 60-degree lines
- Rotary cutter



Instructor: Pat Arnott Class Fee: \$45.00

Starry Stairway

Level: All Levels

Description: Starry Stairway is made primarily with Charm Squares. Buy them or make them. Sew first then cut to make designs. Two blocks are necessary to complete this quilt. Blocks finish at 10 inches. Make quilt any size by adding blocks The Quilt is intended to be quite scrappy and different colors can be used in each block. The strips or 'stairway' provide the cohesion pulling the whole quilt together. Students should complete several Blocks during the class.

Supplies:

Each Block Finishes at 10 inches, so the quilt can be made in any size. Below are two pictures. Color 1 & Color 2 are not specific colors but refer to colors within each block. The Quilt is intended to be quite scrappy and different colors can be used in each block. The strips or 'stairway' provide the cohesion pulling the whole quilt together. Fabric requirements. Charm Squares are 5 inch squares.

Crib

30-Charm Squares Color 1 30-Charm Squares Color 2

60- Charm Squares Back round color

40- 3" Squares Back round color

24- 3" x10 1/2" Strips

Twin

60 -Charm Squares Color 1 60 -Charm Squares Color 2

120 - Charm Squares Back round color

80 - 3" Squares Back round color

40-3" x10 1/2" Strips

Full

108 -Charm Squares Color 1 108-Charm Squares Color 2

216 - Charm Squares Back round color

144- 3" Squares Back round color

72-3" x10 1/2" Strips

Queen

135-Charm Squares Color 1 135-Charm Squares Color 2

270 - Charm Squares Back round color

180 - 3" Squares Back round color

90-3" x10 1/2" Strips





Friday Workshop 8:30am - 4:30pm

Modern Pandemonium

Instructor: Jennifer Klee

Class Fee: \$40.00 Level: All Levels

Description: Big or bold prints are perfect for the large blocks to mix & match with smaller prints/solids to make this eye-catching quilt. Whether you choose florals or geometrics or a combination, this is definitely a fun-with-fabric project! Layer cake friendly. Optional border/s make a larger finished size.

Supplies:

- Layer Cake OR 40 10" squares
 - 17 10" squares remain whole, larger prints work well
 - 5 10" squares, will be cut into 4 5" squares (may also choose 18 charm squares for block centers)
 - 18 10" squares, will be cut into strips for the 'frames'
- Optional borders:
 - First border ½ yd. cut into 6 2" x WOF strips (finished size 51" x 70")
 - Second/outer border –1 ½ yds. Cut into 7 6½" x wof strips (finished size w/both borders 63" x 82")
- Binding fabric 5/8 yd.
- Backing fabric 3 to 5 yds. Depending on use of borders (or not)
- Rotary cutter, mat, ruler; optional 10½" square ruler or larger
- ¼" foot for sewing machine suggested
- Basic sewing kit
- Sewing machine, foot control, power cord, etc.



Friday Workshop 8:30am - 4:30pm

Let's Hear it for the Red, White and Blue

Instructor: Willa Hensley

Class Fee: \$25.00 Level: Beginner

Description: Get ready for the Fourth of July or any patriotic holiday with a pillow perfect for decorating! Learn how to quickly make this pillow using the eight at a time half-square triangle technique, quilting simple, straight lines with your domestic machine, and making the envelope back to easily insert a 14" pillow form. But don't stop with the red, white, and blue theme - choose any four fat quarters to make pillow covers for any holiday or special occasion!

Supplies:

Supply List for One Pillow

- Four fat-quarters -one each of three colors for the pillow top and one for the pillow back.
- One 14" pillow form
- One 16"-18" square of scrap muslin
- Basic sewing supplies (BSS), sewing machine, favorite marking pencil, scissors, cutting
 mat, rotary cutter, seam ripper, ruler, small square ruler (at least 3-1/2"), and thread to
 match fabric.

Optional:

- Small rotating mat
- 1/4" seam ruler
- Bloc-Loc Ruler (4-12" size), can be substituted for the small square ruler in the BSS list.



Friday Workshop 8:30am - 4:30pm

Metro Rings (Double Wedding Ring)

Instructor: Joyce York Class Fee: \$25.00 Level: Intermediate

Description: Easiest way ever to make a double wedding ring quilt. With the quick curve ruler and jellyroll strips it's so easy to make. Once you learn this technique it come together very quickly. Ruler and pattern can be ordered from Sew kind of wonderful.com or local quilt shop.

Supplies:

- quick curve ruler \$26
- Metro ring pattern \$12
- 10" square ruler
- 1 Jelly roll or 35 -2 1/2" WOF assorted prints
- · 5 yd back round fabric
- 1/2 yd each of 2 coordinating fabric for setting triangles
- 4 3/4 yd backing fabric
- 1/2 yd for binding
- · cutting mat
- rotary cutter
- · regular sewing supplies





Quilt-As-You-Go

Instructor: Judy Gauthier

Class Fee: \$45.00 Level: All Levels

Featured

Teacher

Description: Have you ever wanted to finish your own quilt rather than having someone else do it? Long arming can be expensive. But, how do you make exciting motifs for quilting on your own machine if your quilt is anything larger than a lap size? That is the question that will be answered in the Quilt As You Go class by Judy Gauthier. This class is not instruction on how to machine quilt on a domestic machine. Rather, it teaches 2 very distinct methods for Quilt as You Go. The student will learn:

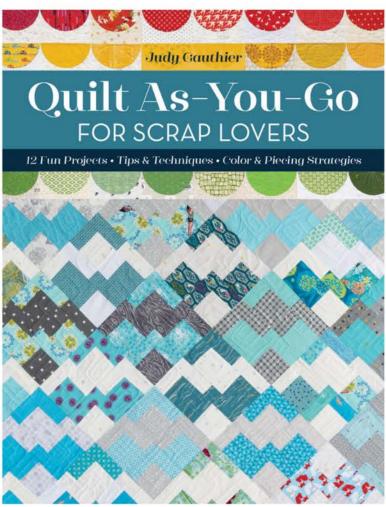
- 1. Sectioning techniques that are used depending on the type of quilt.
- 2. How to keep quilting in each section consistent
- 3. How to keep size of each section consistent
- 4. How to do the Columnar Approach to Quilt as You Go
- 5. How to do the Sash in a Dash Technique for Quilt as You Go
 - a. What is Sash in a Dash
 - b. How to create you own sash in a dash
- 6. How to finish your quilt after joining the sections

This is a process class. Students will not have a finished quilt at the end of the class but can use the sections for table runners.

Supplies:

- 1. General Sewing supplies such as pins, scissors, neutral thread, seam ripper and sewing machine.
- 2.1 charm pack (5 inch squares in a pack of 42) OR 42 squares 5" x 5" coordinating cut from your stash.
- 3.1 yard of fabric coordinated to the charm squares.
- 4.12 squares coordinating fabric 12 1/2" x 12 1/2"
- 5. Quilt batting—cotton, low loft, measuring 60" x 60" or slightly larger.
- 6. 3 yards Sash-in-a-Dash obtained through June Tailor website. If unable to get 3 yards, contact Jill Repp at <u>jarepp@Junetailor.com</u> and tell her that it's for my class. She has been made aware.
- 7.1 yard fabric coordinating with the 12 squares, solid color
- 8. Rotary cutter, mat and ruler
- 9. Walking Foot or darning (free motion) foot for machine
- 10. Sewing machine that can have feeddogs dropped, a walking foot and a darning foot.
- 11. Hand stitching needle
- 12. Pack of Safety pins, 1 inch to 1 ½" long about 100 or more.

















Star Blossom

Instructor: Sheryl Bowling

Class Fee: \$45.00 Level: All Levels

Description: We already have the book! Let's make quilt #4. The scrappy sashing is actually part of the blocks. This quilt goes together so quickly, it is the perfect time to try using a background color other than white. Pull the strips from your scraps or open that jelly roll you've been saving.

Supplies:

Fabric:

- 33 strips, 2 ½" x WOF
- 1 7/8 yards background

Optional - Fabric for border(s)

½ yard for binding – if no borders are added

Supplies:

- Basic Sewing Supplies
- Diagonal Seam tape
- Scrap Basket Beauties book

(can still be found on used book sites)



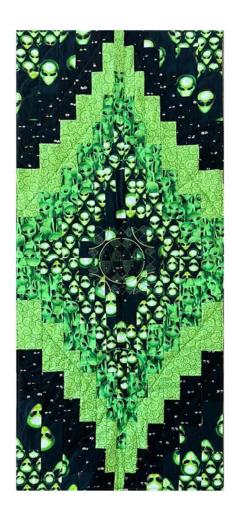
CharmGello Diamond Table Runner

Instructor: Pat Arnott Class Fee: \$40.00 Level: All Levels

Description: CharmGello Diamond is a make and take project. The class fee includes 'choose your own color' kits. Charm Squares will be available for students to select their colors. No prep is need for this class. CharmGello Diamond is made completely with Charm Squares. Sew first then cut to make designs. Create this beautiful design. Students should be able to complete half or more of this quilt in a half day session and have instructions to make CharmGello Diamond Table Runner.

Supplies:

Fabric Requirements provided in class fee in a wide selection of colors. It would be helpful if each student has a cutting matt, ruler (12 inches or more), and rotary cutter. Sewing Machine and basic sewing supplies also needed.





Oh Charm Table Runner

Instructor: Jennifer Klee

Class Fee: \$24.00 Level: All Levels

Description: This charming table runner is the perfect choice for those charm squares waiting in your stash along with a bit more fabric yardage to finish. Batiks work well, as will seasonal or holiday fabrics, even your favorite color scheme. One block (16" square without border) makes a perfect table topper or two blocks for a smaller table. An optional border can also determine the final size or your project.

Supplies:

- 24 -- 5" squares to cut in half OR 48 2½" x 5" rectangles
- 3/8 yd. light fabric OR 12 -- 5" squares
- 1 yd. medium or dark fabric for 12 -- 5" squares,
- optional border & binding1 yd. backing fabric
 - Rotary cutter, mat, ruler; 41/2" or larger, 81/2" or larger
 - · square rulers optional
 - Sewing machine ¼" foot suggested
 - · Basic sewing kit
 - Sewing machine, power cord, foot control, etc.

Supplies for one block – 16 rectangles 2½" x 5", 4 light 5" squares, 5 med/dark 5" squares; 2 strips 2½" x WOF for optional border; 2 strips 2½" x WOF for binding



Wool Applique

Instructor: Mary Hixson Class Fee: \$30.00 Level: All Levels

Description: This class is an intro into appliqued wool pennies. Participants will applique double-deck pennies to a wool base and also applique initials to backside. Project is a

great place for keeping all your needles safe and healthy!

Supplies:

All supplies will be furnished for both classes. Participants should to bring sharp scissors and thread snips. Thimble if needed.





NOTES



WITH FEATURED TEACHER:

THE TRAVELING QUILTER RONA HERMAN