



21st Annual



JQS

Annual Quilt Seminar



Elizabeth DeMoo

____ Featured ____ Teacher



I am Elisabeth DeMoo aka Annelies the creator behind [Brown Bird Designs](https://www.instagram.com/brownbirddesigns/). I am a creator at heart. In the past, I have dabbled in knitting, mosaic tiles, jewelry, soap making, drawing, quilting, and more. I have never met a craft I wouldn't want to try at least once. I am from New Mexico, but now I live in Tucson, AZ with my husband and four 4-legged roommates. A desert girl through and through. In 1999 I started quilting but started making garments when I was 8 years old through 4H. I started quilting in college when I lived with my sister and her family and fell in love with it instantly. A funny fact about me is I have such a hard time sticking to a pattern because I can usually find different ways to make something that will save me time.

The thing I like most about quilting is how comforting they are and how you can pour your heart and soul into something while you are creating it. And that it is here for decades providing warmth and big hugs for all those who get one.

INSTAGRAM: <https://www.instagram.com/brownbirddesigns/>

BLOG: <https://brownbirddesigns.com/>

YOUTUBE: <https://www.youtube.com/channel/UCVBUPtKPXOhRVQWP7zZKsgA>

PINTEREST: <https://www.pinterest.com/elisabethdemoo/>

Convention Information

Cave City Convention Center

Cave City, KY

April 28th - May 1st, 2025

Registration closes March 28th, 2025

(or when capacity is reached)



Registration details inside or online at <https://laurel.ca.uky.edu/JQS>

Seminar Activities

ATTENTION: WE ARE ON CENTRAL STANDARD TIME

Monday, April 28th

3:00 PM Hotel Check-In (verify check in times with hotel)
10:00 AM - 8:00 PM Registration & Check-In at Convention Center
12:00 PM Lunch and Opening Festivities
2:00 PM Workshops and Sit & Sew Begins
5:00 PM Workshops End
5:30 PM Dinner
7:30 PM Sit & Sew Ends
8:00 PM Building Closes

Tuesday, April 29th

7:30 AM Doors & Registration Desk Opens at Convention Center
8:30 AM Workshops and Sit & Sew Begins
11:30 AM Lunch
12:30 PM Workshops Resume
2:00 PM 15 minute Stretch Break
5:30 PM Dinner (followed by Workshop Show-n-Tell)
7:30 PM Sit & Sew Closes *Registration Required*
8:00 PM Building Closes

Wednesday, April 30th

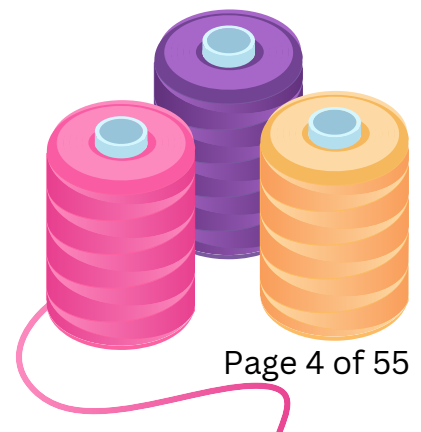
7:30 AM Doors & Registration Desk Opens at Convention Center
8:30 AM Workshops Begin
11:30 AM Lunch
12:30 PM Workshops Continue
2:00 PM 15 minute Stretch Break
4:00 PM Sit & Sew Closes *Registration Required*
5:30 PM Dinner (followed by Workshop Show-n-Tell)

- Dinner price included in registration fee!

6:00 PM Silent Auction Ends
7:00 PM “Scrap Happens” Lecture by Elisabeth DeMoo
8:30 PM Building Closes

Thursday, May 1st

7:30 AM Doors & Registration Desk Opens at Convention Center
8:30 AM Workshops Begin
11:30 AM Lunch and Closing Festivities
1:00 PM Workshops Resume
2:00 PM 15 minute Stretch Break
5:00 PM Depart...see you next year!



Workshop Activities

ATTENTION: WE ARE ON CENTRAL STANDARD TIME

Monday, April 28th

Workshop 1: How to Bind a Quilt/ Debbie Taylor

Workshop 2: Discover the Art of Machine Applique/ Angie York

Workshop 3: Save our Selvages Sewing Machine Cover / Jennifer Klee

Workshop 4: Pretty Bow Bag / Elizabeth Kingsland

Workshop 5: Sit & Sew

Tuesday, April 29th

Workshop 1: Fragmented Light Quilt (Large Piecing) / Elisabeth DeMoo

Workshop 2: Confetti Summer /Sheryl Bowling

Workshop 3: Rolling Stones / Vickie Johnson and Janie Foster

Workshop 4: Twisted Tee-Shirt Quilt / Elizabeth Kingsland

Workshop 5: Never Fear New York Beauties / Sarah Frye

Workshop 6: Sit & Sew

Wednesday, April 30th

Workshop 1: Terracotta Fiori Quilt (Foundation Paper Piecing) / Elisabeth DeMoo

Workshop 2: Swoon/ Sheryl Bowling

Workshop 3: Millie's Dresses / Lorrie Massengale Stringham

Workshop 4: Jelly Weave / Sue Dee

Workshop 5: Wish Upon a Star / Laurie Lou Hood

Workshop 6: Sit & Sew

Thursday, May 1st

Workshop 1: Inflorescence Quilt (Y Seams) / Elisabeth DeMoo

Workshop 2: Everbloom / Sheryl Bowling

Workshop 3: Double Rings / Joyce York

Workshop 4: CharmGello Nebula Twist / Pat Arnott

Workshop 5: Paradise Found / Willa Hensley

Workshop 6: Sit & Sew

Cancellation Policies

Cancellations prior to March 15, 2025 are eligible for a full refund. Please provide as much notice as possible as our instructors will be preparing for your attendance and in many cases purchasing materials and patterns.

To initiate the refund, your cancellation needs to be communicated to:

Tina Hefner

Phone: 606-864-4167

Email: tina.hefner@uky.edu

Cancellations made after March 15, 2025 may result in the forfeiture of some (or all) funds. We do not provide refunds or rebates for attendees who do not show up without proper notice or leave JQS early for any reason other than event cancellation by the JQS Committee. If the JQS Committee determines the conference must be dismissed or cancelled, applicable refunds or credits will be made to participants.

For any cancellation, it is YOUR responsibility to cancel your lodging reservation. Cancellation policies will vary depending on lodging selected.

Lodging Information

Attendees are responsible for making their own reservations.

There are several local hotels in the Cave City area, each hotel has different amenities but they are all within a mile of the Cave City Convention Center.
All hotels are non-smoking and breakfast is included.

****You will want to ask for available discounts when making reservations.****

Check with individual hotels for cancellation policies.

Lodging Options:

Baymont Inn (270) 775-4560

799 Mammoth Cave St., Cave City, KY

2 Queen Beds-Rate: estimated \$65 per night
(Handicap Accessible are single queen rooms)

Comfort Inn & Suites | 270-773-3335

819 Sanders St., Cave City, KY

2 Queen Beds-Rate: estimated \$120 per night

Sleep Inn & Suites | 270-773-2030

801 Mammoth Cave St., Cave City, KY

2 Queen Beds-Rate: estimated \$105 per night

Hampton Inn | 270-773-7300

803 Sanders St., Cave City, KY

Group Name: JQS / Book Before 1/2/24

2 Queen Beds-Rate: estimated \$170 per night

All reservations must be guaranteed with a major credit card.

Registration Specifics

Registration Form:

An electronic copy of this registration book and the online registration link can be found at <https://laurel.ca.uky.edu/JQS>

Once you have chosen your workshops/selections, you will be prompted to complete the payment process. Please note your registration will not be held until payment is received.

If you have questions or are unable to register online, please contact the Laurel County Extension Office at 606-864-4167 or by email to tina.hefner@uky.edu.

Registration Fee:

A registration fee of \$80 is required for all attendees regardless of workshop or meal selections. This fee allows the committee to secure the venue and provide the ample opportunities during the seminar.

Please note that this registration fee will include the dinner prior to the feature teacher lecture (Wednesday, April 30th)

Registration Confirmation & Cutting Instructions:

Registration confirmation will automatically be emailed after payment is received.

You will receive a secondary email containing any additional class documentation as noted by the instructors of your selected classes. You should see this email within 10 business days of your registration. Please note that cutting instructions and fabric requirements will also be referenced in the Registration Booklet.

Meal Selection

Breakfast will be on your own. Each of the lodging choices include breakfast in their room fees. Meals will be buffet-style available for Monday through Thursday. We will be issuing meal tickets for all pre-paid meals purchased through the registration process.

Extra meal tickets will not be available during the convention.

Lunches are \$15

Dinners are \$20

Monday

Lunch: Meatloaf, Mashed Potatoes, Green Beans, and Brownies

Dinner: Lasagna, Garden Salad, Rolls, and Vanilla Cheesecake w/ topping

Tuesday

Lunch: Baked Potato Bar with Toppings (including pulled chicken), Rolls, and Red Velvet Cupcakes

Dinner: Taco Bar (choice of seasoned beef or chicken), Assortment of Toppings, and Butter Pecan Cupcakes

Wednesday

Lunch: Potato and Vegetable Beef Soup, Garden Salad, and Cookies

Dinner: Parmesan Chicken, Mashed Potatoes, Vegetable Medley, and Cupcakes

Thursday

Lunch: Pasta Bar, Italian Salad, Rolls, and Brownies

*****Meals are subject to change*****

All Meals will be served with Tea and Water.

General Convention Info

- For all workshops, bring basic machine sewing supplies (BSS). These basic supplies may not be listed separately in each workshop list. (see page 11 for list)
- An iron and ironing surface will be provided in each classroom. You may bring your own iron if desired but it is not necessary.
- For some workshops, instructors may make available additional items that are not included in the class fee. These items are optional and are at your discretion to purchase or not during the seminar directly from your instructor.
- Due to space limitations, please do not bring additional tables/work surfaces into the classrooms.
- **Those who require seating accommodations (due to vision, hearing, or mobility) should let us know when checking in.**
- Please do not “Save” tables for the next day’s workshop. A designated “parking” area will be identified to leave equipment overnight if desired. The Conference Center will be locked each evening but items left in the building are your responsibility.
- There will be availability for setup of your machine in your next class at the end of each day following dinner. Please see the page 12 for more information about additional Sit & Sew opportunities.
- Due to health issues, please do not wear perfume/scents during the conference.
- The only people who may be in a classroom while a workshop is in session are those students who are enrolled in that workshop. Class Angels will be asked to assist in making sure that anyone in a classroom is on the enrollment sheet. This policy will be strictly enforced.



Don't Forget!

Make sure to bring your book
and fabric donations for the
silent auction!

Basic Sewing Supplies

1. Fabric Scissors
2. Rotary Cutter and Extra Blades
3. Small Self-Healing Cutting Mat *optional*
4. Assorted Quilting Rulers
5. Pins and Pin Cushion
6. Needles
7. Seam Ripper
8. Thread – High-quality cotton thread in neutral colors, plus colors that match fabric choices
9. Marking Tools – Washable fabric markers, chalk pencils, or heat-erasable pens
10. Measuring Tape
11. Iron and Ironing Pad or Small Ironing Board
12. Sewing Machine – Participants should bring their own machine in good working order, including the manual, power cord, foot pedal, presser feet and accessories (especially a quarter-inch foot)
13. Extension Cord/Power Strip *optional*
14. Portable Lamp *optional*
15. Fabric Stick Glue

JQS Showcase

Bring your creativity to life at this year's JQS! We're excited to invite you to participate in our showcase by sharing a finished project from a previous JQS class. If you've taken a class with us and completed a project, we'd love for you to share it. Simply let us know at registration, and we'll gladly assist with your entry.

Share your work, inspire others, and celebrate the unique skills of our JQS community!

Sit and Sew Opportunities

If you are taking a class during the day....

- You can stay in that room until 7:30pm the day of your class to continue working on your project(s).

If you are not taking a class during the day...

- If you are not taking a class during a specific day, we will be offering a Sit & Sew area.
- There is a \$15 fee per day to utilize this area from 8am to 8pm.
- The space is limited for this opportunity, therefore you will be able to pre-register for this area through the conference registration link.
- You will be able to register for this area during the conference only if space is available as availability will be very limited. *We cannot guarantee that there will be space available.*
- It is highly recommended that you bring a cordless light source as the Sit & Sew area will be hosted in the back of the Auditorium.

Conference T-Shirt



Available ONLY during registration process!

Note: We will NOT have extra t-shirts available during the conference to sell.

Sizes SM through 4XL - \$20

Sage Green in Color

(color is slightly lighter than pictured)

**This is only a digital mockup and final product may have slight variation*



Committee Members (listed left to right)

Linda Burgard, Tina Hefner, Robin Davis, Lora Davidson, Hazel Jackson, Ruthann Ward, Angie York, Debbie Taylor
Not Pictured: Pat McClung and Kim Lohr

Welcome to the Jabez Quilt Seminar!

The JQS committee is delighted to welcome you to this year's quilting seminar! We're thrilled to have you join us for a week filled with creativity, learning, and community. Our team has worked hard to bring together a variety of classes, experienced instructors, and resources to make this a truly enriching experience for quilters of all levels.

Whether this is your first JQS or you're a returning participant, we encourage you to dive in, ask questions, and connect with fellow quilters. Each session is designed to inspire and challenge you while fostering a supportive environment where we can all share, grow, and celebrate our love for quilting. Thank you for joining us, and we hope this seminar sparks new skills, friendships, and projects that you'll cherish long after the week is over. If you have any questions or need assistance, please don't hesitate to reach out to any of our committee members. We're here to help make your experience memorable and enjoyable.

Happy quilting,
The JQS Committee

FREE RAFFLE TICKET:

Want to earn a free ticket for the fat quarter raffle?

Have each committee member initial your registration booklet and take that to the registration table!

Monday Workshop

2:00pm - 5:00pm

How to Bind a Quilt

Instructor: Debbie Taylor

Class Fee: FREE

Level: All Skill Levels

Description: The Ultimate quilt binding class. Learn the basics to finish that last step in finishing your quilt. If you don't want to bring a machine, you can easily get binding prepared, with demo instruction on how to sew it on.

Supplies:

- Quilted quilt, edges trimmed and ready for binding
- Yard of fabric that coordinates with your colors
- Long ruler
- Rotary cutter and cutting mat
- Sewing machine and supplies
- Thread to match the binding
- Hand sewing needle and thimble (if you use one)
- Clover clips or long pins



Monday Workshop

2:00pm - 5:00pm

Discover the Art of Machine Applique

Instructor: Angie York

Class Fee: FREE

Level: All Skill Levels

Description: Unleash your creativity and learn techniques for machine appliqué! Whether you're a seasoned sewing enthusiast or a beginner looking to dive into the world of fabric artistry, this is your chance to learn tips and tricks for making a cute project. This will be a hands-on class. You will need to bring a sewing machine with a zig-zag stitch and the rest of the supplies will be provided.

Supplies:

- Sewing Machine in good working order
- Sewing Machine Manual
- Basic Sewing Supplies
- Neutral Color Thread
- All project materials will be provided.



Monday Workshop

2:00pm - 5:00pm

Quilted Fabric Basket

Instructor: Mary Averbeck

Class Fee: \$10 (pattern and directions) or \$20 (pattern, directions, and all fabric/ribbon/foam)

Level: All Skill Levels

Description: Do you want a quick, easy, fun project? Make a quilted basket with hidden quilting. Add to your home decor or make for gifts.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- For 1 basket:
 - (5) 2-1/2" x 42" strips of cotton fabric
 - 1 fat quarter or (1) 18" x 20" piece of cotton fabric
 - 18" of 1" grosgrain ribbon
 - Foam batting (Soft and Stable, Flex Foam) at least a 18" x 20" piece
 - Thread to match fabrics
 - Interfacing (if desired for a stiffer basket)
 - Marking pen
 - Rotary cutter and mat
 - 24" quilters ruler



Quilted Fabric Basket

Cutting Instructions

(to be completed prior to class)

- Cut 5 2 1/2" x 42" strips.
- Cut foam into 18" x 20" rectangle.



maverbec@gmail.com

Monday Workshop

2:00pm - 5:00pm

Save Our Selvages Sewing Machine Cover

Instructor: Jennifer Klee

Class Fee: \$23 plus optional \$6 bags of selvage strips

Level: All Skill Levels

Description: Sew a colorful custom dust cover for your sewing machine from selvages and/or fabric strips. Fussy cutting sewing theme or fun fabric block can be the focal center of the front or use all strips for your design. Strips applied to a sturdy base fabric is a great way to be creative, use up your selvage stash and protect your machine. The back of the cover may be a fabric piece instead of strips. A bit of machine quilting will compliment your project.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 10-20yds of selvage edge strips or fabric strips - 1"-2" wide; varied widths work well. 6" minimum length suggested but shorter pieces can be sewn together.
- Optional focus block in center - sample photo is 5 1/2" square; may be size of your choosing.
- 3/4 yd fusible fleece - optional but recommended
- 3/4 yd lining fabric - optional: can be used for a portion of the back cover
- 1/2 package of double fold bias tape - or make your own; can use wider selvage strips too
- 1 1/2" yds 3/4"-1" ribbon for side ties - or make your own from selvage edges, bias tape, fabric, etc.



Save Our Selvages Sewing Machine Cover

Cutting Instructions

(to be completed prior to class)

If the machine cover you are making is not for the machine you will be using in the class -- obtain the following measurements and bring with you to class:

- Width
- Bottom/front base over the top to the back base



jbkleee@windstream.net

Monday Workshop

2:00pm - 7:00pm

Pretty Bow Bag

No prior
preparation
needed!

Instructor: Elizabeth Kingsland

Class Fee: \$25 (includes template for bag)

Level: All Skill Levels

Description: Cute Bag or tote with a big pretty bow on top. You choose the base fabric and the bow fabric to make it your own. Can be personalized. You will quilt the fabric during class, once that is done the final bag is easy to finish. for an experienced beginner it will be done in one day!

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 1 1/2 yards for bag
- 1/2 yards for lining (contrasting fabric - or maybe the same one you used for the bow)
- 3/4 yard for bow
- Matching or contrasting thread
- 3/4 yard cotton batting, basic sewing supplies



Tuesday Workshop

8:30am - 4:30pm



Fragmented Light Quilt Large Piecing

Instructor: Elizabeth DeMoo

Class Fee: \$40

Level: All Skill Levels

Description: This quilt is so much fun to make! It's designed to be quick and easy, with really large pieces that come together beautifully. The only challenge here is that we'll be working with bias cuts, so giving your fabric a good starch before class is essential. Once prepped, you're ready for a great time piecing together this bold and beautiful star! Let's dive in and create something stunning together.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 8 1/2" x 24 1/2" Ruler
- Please see the attached cutting instructions for fabric requirements



Fragmented Light Quilt Cutting Instructions

(to be completed prior to class)

Fabric A		Star	1 $\frac{2}{3}$ yards Cut into (9) 4" x WOF Sub out (3) strips in half Then cut (6) 2 $\frac{1}{2}$ " x WOF Sub out (2) strips in half	
Fabric B		Star	1 $\frac{2}{3}$ yards Cut into (9) 4" x WOF then sub out (3) strips in half Then cut (6) 2 $\frac{1}{2}$ " x WOF then sub out (2) strips in half	
Fabric C		Background & Border	5 $\frac{1}{2}$ yards Cut into (4) 23 $\frac{1}{2}$ " x WOF then sub out (4) 23 $\frac{1}{2}$ " squares (4) 16" x 15" rectangles (4) 5 $\frac{1}{2}$ " x 17" strips Then cut (16) 5 $\frac{1}{2}$ " x WOF	
Fabric D		Border Strip	$\frac{3}{4}$ yard Cut into (9) 2 $\frac{1}{2}$ " x WOF	



robin.davis@uky.edu

Tuesday Workshop

8:30am - 4:30pm

Confetti Summer

Instructor: Sheryl Bowling

Class Fee: \$50

Level: Intermediate to Advanced

Description: This quilt uses just 2 blocks, no sashing, to create a "chain" effect. Would be gorgeous in any color combination! You can expect the quilt top to be 72" x 84" with no borders.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 21 fat quarters
- Background: 4 yards
- Rotating Mat
- 2 1/2" square (instructor recommends BlocLoc)
- 2 1/2" x 4 1/2" Flying Geese Ruler (instructor recommends BlocLoc)



Confetti Summer

Cutting Instructions

(to be completed prior to class)

Each Fat Quarter:

1 – 6” square (cut 6 ½” x 6 ½” if you want extra to trim)

1 – 2 ½” x 21” strip

2 – 4 ½” squares

1 – 5 ½” square

4 – 2 ½” squares

8 – 4 ½” x 2 ½” rectangles

Background

Block A:

252 – 2 ½” squares

21 – 6” squares (6 ½” if you want extra to trim)

Block B:

21 – 2 ½” x 21” strips

84 – 2 ½” x 4 ½” rectangles

84 – 3 1/8” squares



squirrelbowling@gmail.com

Tuesday Workshop

8:30am - 4:30pm

Rolling Stones

Instructor: Vickie Johnson & Janie Foster

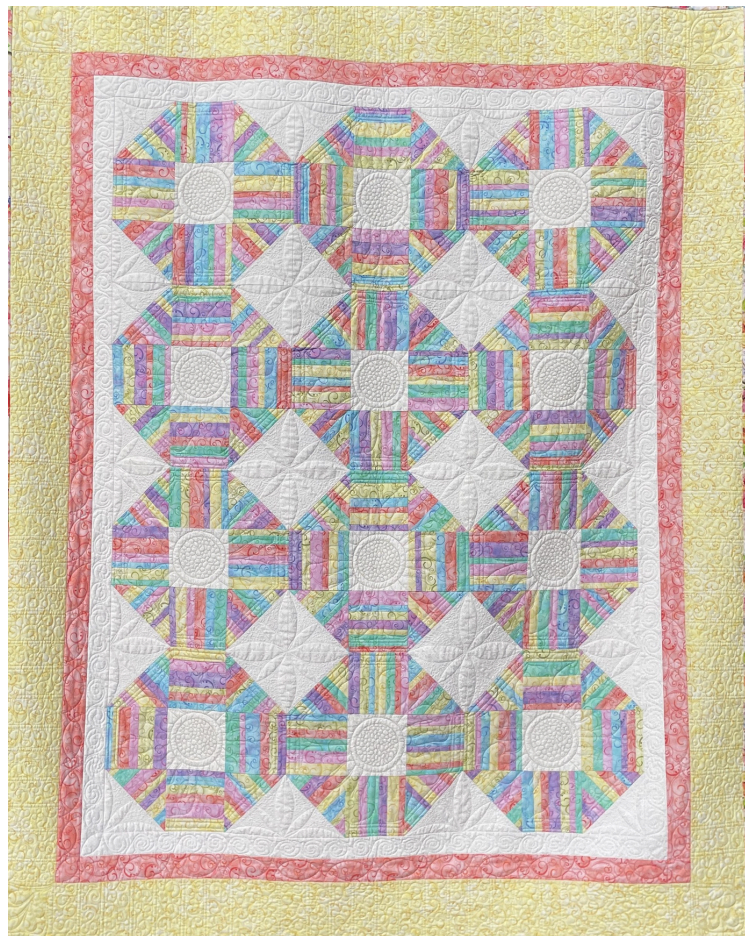
Class Fee: \$72 (includes class, pattern, and packet of stabilizer)

Level: All Skill Levels

Description: Get out of the way!! Here comes the Rolling Stones String Quilt Pattern. It's Frisky's latest String Quilt. No need to get all "strung out" making this quilt. Janie and I will share lots of tips for making each of three types of blocks and then assembling them to make your beautiful quilt. Sign up and enjoy the day with other String Quilt enthusiasts. Students will learn how to make the three types blocks used in the Rolling Stones Quilt Pattern. Those include solid string blocks with diagonal strings, half square triangle blocks with diagonal strings, and solid square blocks with straight strings. While making these blocks, the students will learn how to mark specific areas of the stabilizer for keeping their strings aligned and for squaring up.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Ultra fine tip permanent marker (red or black)
- 1/4" foot with guide
- Frixion Ink Pen
- 6 1/2" x 6 1/2" square-up ruler
- 5 1/2" x 5 1/2" square-up ruler
- Rulers - 2 1/2-3"W x 12-18"L and 6"W x 18"L
- 1 1/4 yds of Background Fabric
- 1/2 yd Inner Border Fabric
- 1/2 yd Middle Border Fabric
- 1 1/3 yd Outer Border Fabric
- 2/3 yd Binding
- Backing - 5 yds (WOF 42") or 2 yds (WOF Non-Directional 108")
- 21 to 23 fat quarters / 1/4 yards / yardage / fabric scraps




Rolling Stones

Cutting Instructions

(to be completed prior to class)

Have a variety of your strings cut as noted in the bottom right corner of pattern page below.

Cut (24) 6½" x 6½" squares from your Background Fabric.

Fabrics Required/Cutting Instructions		WOF = width of fabric FQ = fat quarter
*Fabric Amounts Required		Cutting
Stabilizer	(Will provide on day of class) 1 package of 6½" x 6½" sq.	-They come as a precut pack of 75+
Background fabric	1¼ yds. <i>**Background and Inner Border are the same color in the quilt shown on the front of the pattern.</i>	-See Pattern Pages
Inner Border	½ yd. **	-Cut (6) 2½" WOF Strips
Middle Border	½ yd.	-Cut (6) 2½" WOF Strips
Outer Border	1¼ yds.	-Cut (7) 5½" WOF Strips
Binding	⅔ yd.	-Cut (8) 2½" WOF Strips
Backing	Choose one 5 yds. (WOF 42")	-Cut yardage in half lengthwise to 2½ yds. each. After trimming off the selvages, <u>cut each of the two halves to 37" widths</u> . Sew together lengthwise using a ½" seam allowance. (approx. 74" x 90" sized for quilter)
	OR 2 yds. WOF Non-Directional 108"	
Batting	Twin	-Cut fabric 72" x 88" (sized for quilter)
Fat Quarters or ¼ yards or Yardage or Fabric Scraps	This number of FQ's or ¼ yds., etc. allows for an ample variety of fabric strips/strings for your quilt blocks. 21 to 23 (Approximately 5½ to 6 yds.) (There will be leftover strips/strings after piecing your quilt.)	-Cut <u>each</u> entire FQ, ¼ yd. fabric into the following sizes of WOF strips/strings. (No set number of how many of each size to cut from your FQ's, ¼ yds., scraps, or yardage...just cut these sizes until all fabric is cut). 1" 1½" 2" 2½" 3" 



friskyvic@gmail.com

Tuesday Workshop

8:30am - 4:30pm

Twisted Tee-Shirt Quilt

Instructor: Elizabeth Kingsland

Class Fee: \$32

Level: All Skill Levels

Description: This cute variation of a Tee shirt Quilt is a little something different. It makes a great gift for graduation or birthdays. I called mine Dancing Tees! It is fun to make and can be completed with borders to make it larger.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 20 tee shirts with logos
- Frame Material - 2 yards
- Contrasting Frame Material - 2 1/2 yards (If you do not want to use contrasting fabric, then you needed 5 yards of the same fabric for the frames around the tee shirts)
- Inner border (if desired) -1/2 yard
- Outer boarder (if desired) - 2 yards
- Binding - 3/4 yard
- Backing - 5 1/4 yards
- 931TD Medium Weight Fusible Interfacing (or Craft Bond in Midweight) - 8 yards (not the type used for applique)



Twisted Tee-Shirt Quilt

Cutting Instructions

(to be completed prior to class)

Tee Shirts must be deconstructed - sleeves, shoulders and necks cut off. It is ok to leave the body of the shirt into a tube .



Tuesday Workshop

8:30am - 4:30pm

Never Fear New York Beauties

Instructor: Sarah Frye

Class Fee: \$45

Level: Intermediate

Description: This is a fun class making an old time favorite quilt block using modern techniques, templates and fun fabrics. The more fun fabrics, the better. This quilt is a great way to use leftover fabrics. Focus more on color than fabric pattern. The techniques learned in this class are useful in making other patterns.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Neutral Thread
- Rotary cutter with sharp blade (28 mm if you have one but 45 mm will work)
- Double-Sided Scotch Tape
- Several fun fabrics as listed in cutting instructions
- For each square you will need a 4" square for the quarter circle, 7" square for the L shape, and 3 1/2" squares or strips for your crowns.



Never Fear New York Beauties

Cutting Instructions

(to be completed prior to class)

For each square you will need:

- 4" square for the quarter circle
- 7" square for the L shape
- 3 1/2" squares or strips for your crowns

The more fun fabrics, the better. This quilt is a great way to use leftover fabrics. Focus more on color than fabric pattern.

If you wish to use the same fabric for several blocks I suggest width of fabric strips in the cut widths listed.



sfrye@ckycs.biz

Wednesday Workshop

8:30am - 4:30pm

Featured
Teacher

Terracotta Fiori (Foundation Paper Piecing)

Instructor: Elizabeth DeMoo

Class Fee: \$40

Level: Intermediate

Description: One of my favorite techniques is Foundation Paper Piecing and that is because you sew on actual lines. This helps to make your project look perfect. Let's have some fun exploring Foundation Paper Piecing while making a beautiful quilt.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Sewing Machine using 12/80 or 14/90 machine needles
- 12 inch Add A Quarter Ruler
- Your choice for trimming for paper. (I will provide paper for two hexagon sets)



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Terracotta Fiori

Cutting Instructions

(to be completed prior to class)

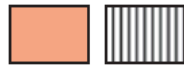
Fabric Swatches



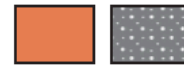
Fabric A



Fabric B



Fabric C



Fabric D



Fabric E



Fabric F













Fabric G



Contrast Fabric

Cutting Instructions

BABY

Fabric A		Sweet Macadamia	
Fabric B		1 ⁵/₈ yards Peach Sherbet	(1) 6 ¹ / ₄ " x WOF out into (17) 6 ¹ / ₄ " x 2" - Piece F (2) 6" x WOF out into (17) 6" x 3 ³ / ₄ " - Piece I (3) 5 ³ / ₄ " x WOF out into (17) 5 ³ / ₄ " x 3 ³ / ₄ " - Piece H and (17) 5 ³ / ₄ " x 2" - Piece E (2) 4 ³ / ₄ " x WOF out into (17) 4 ³ / ₄ " x 3 ¹ / ₄ " - Piece C (2) 4 ¹ / ₄ " x WOF out into (17) 4 ¹ / ₄ " x 2 ³ / ₄ " - Piece B
Fabric C		2 yards Apricot Crepe	(2) 6 ¹ / ₄ " x WOF out into (22) 6 ¹ / ₄ " x 2" - Piece F (2) 6" x WOF out into (22) 6" x 3 ³ / ₄ " - Piece I (4) 5 ³ / ₄ " x WOF out into (22) 5 ³ / ₄ " x 3 ³ / ₄ " - Piece H and (22) 5 ³ / ₄ " x 2" - Piece E (2) 4 ³ / ₄ " x WOF out into (22) 4 ³ / ₄ " x 3 ¹ / ₄ " - Piece C (2) 4 ¹ / ₄ " x WOF out into (22) 4 ¹ / ₄ " x 2 ³ / ₄ " - Piece B
Fabric D		2 yards Dried Carrot	(2) 6 ¹ / ₄ " x WOF out into (22) 6 ¹ / ₄ " x 2" - Piece F (2) 6" x WOF out into (22) 6" x 3 ³ / ₄ " - Piece I (4) 5 ³ / ₄ " x WOF out into (22) 5 ³ / ₄ " x 3 ³ / ₄ " - Piece H and (22) 5 ³ / ₄ " x 2" - Piece E (2) 4 ³ / ₄ " x WOF out into (22) 4 ³ / ₄ " x 3 ¹ / ₄ " - Piece C (2) 4 ¹ / ₄ " x WOF out into (22) 4 ¹ / ₄ " x 2 ³ / ₄ " - Piece B
Fabric E		2 yards Apple Cider	(2) 6 ¹ / ₄ " x WOF out into (22) 6 ¹ / ₄ " x 2" - Piece F (2) 6" x WOF out into (22) 6" x 3 ³ / ₄ " - Piece I (4) 5 ³ / ₄ " x WOF out into (22) 5 ³ / ₄ " x 3 ³ / ₄ " - Piece H and (22) 5 ³ / ₄ " x 2" - Piece E (2) 4 ³ / ₄ " x WOF out into (22) 4 ³ / ₄ " x 3 ¹ / ₄ " - Piece C (2) 4 ¹ / ₄ " x WOF out into (22) 4 ¹ / ₄ " x 2 ³ / ₄ " - Piece B
Fabric F		¹/₂ yard Terracotta	(1) 6 ¹ / ₄ " x WOF out into (5) 6 ¹ / ₄ " x 2" - Piece F (0)* 6" x WOF out into (5) 6" x 3 ³ / ₄ " - Piece I (1) 5 ³ / ₄ " x WOF out into (5) 5 ³ / ₄ " x 3 ³ / ₄ " - Piece H and (5) 5 ³ / ₄ " x 2" - Piece E (1) 4 ³ / ₄ " x WOF out into (5) 4 ³ / ₄ " x 3 ¹ / ₄ " - Piece C (0)* 4 ¹ / ₄ " x WOF out into (5) 4 ¹ / ₄ " x 2 ³ / ₄ " - Piece B
Fabric G		Cinnamon	
Background		3 yards Snow	(5) 3 ¹ / ₂ " x WOF out into (88) 3 ¹ / ₂ " x 2 ¹ / ₄ " - Piece A (17) 2 ¹ / ₂ " x WOF out into (88) 2 ¹ / ₂ " x 4" - Piece D and (88) 2 ¹ / ₂ " x 3 ³ / ₄ " - Piece G (22) 1 ³ / ₄ " x WOF out into (88) 1 ³ / ₄ " x 10 ¹ / ₂ " - Piece J

* Use the extra fabric from the cut above.

Wednesday Workshop

8:30am - 4:30pm

Swoon

Instructor: Sheryl Bowling

Class Fee: \$50

Level: All Skill Levels

Description: 24" blocks make this quilt a great way to showcase your favorite fabrics.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 18 Fat Quarters
- 4 1/4 yards Background
- 3/4 yard Binding
- 5 yards Backing



Swoon

Cutting Instructions

(to be completed prior to class)

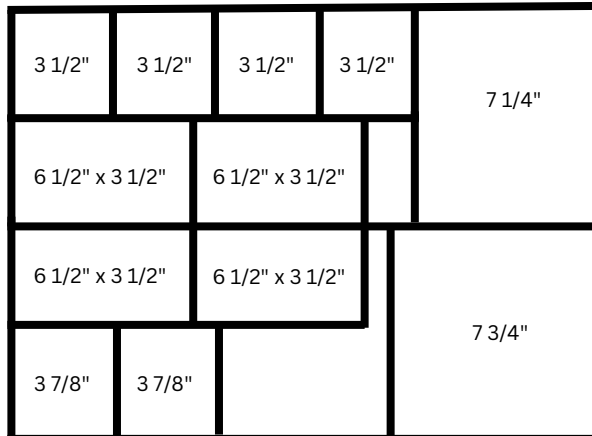
Choose two fat quarters for each block. Label Color1 and Color 2. Cut **each** fat quarter as listed below:

Color 1:

- Cut 2 – 7 $\frac{3}{4}$ " squares
- Cut 4 – 3 $\frac{7}{8}$ " squares
- Cut 1 – 6 $\frac{1}{2}$ " square

Color 2:

- Cut 1 – 7 $\frac{3}{4}$ " square
- Cut 1 – 7 $\frac{1}{4}$ " square
- Cut 4 – 6 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " rectangles
- Cut 4 – 3 $\frac{1}{2}$ " squares
- Cut 2 – 3 $\frac{7}{8}$ " squares



Above diagram refers to the cutting of Color 2

Background

Block Size	# Pieces per Block	Total Pieces (9 Blocks)
3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ "	6	54
7 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ "	1	9
7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ "	1	9
3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "	4	36
6 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "	4	36
2 $\frac{1}{2}$ " x WOF	Sashing and Borders	18

Rulers that would be helpful:

3" x 6" flying geese ruler (or the 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " creative grids ruler)



Wednesday Workshop

8:30am - 4:30pm

Millie's Dresses

Instructor: Lorrie Massengale Stringham

Class Fee: \$40 (includes pattern)

Level: All Skill Levels

Description: Do you have a bunch of vintage feed sacks and don't know what to do with them? How about some of grandma's old dresses or aprons? This popular quilt is perfect for using feed sacks or other vintage fabrics that you have in your stash or you can just use some of your favorite pieces from your stash. Super easy and fun and everyone will love your finished quilt.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- 16 Fat Quarters
- 16 Fat Eighths
- 3 1/4 Yards Background fabric
- 1/2 yard of border fabric
- If you are using feed sacks you will need at least 16 different designs
- At least a 12 1/2" square up ruler



Millie's Dresses

Cutting Instructions

(to be completed prior to class)

For each dress block cut the following from your fat quarters or feed sacks (16 total blocks)

1 - 5 3/4" x 8" rectangle
1 - 2 3/4" x 5" rectangle
2 - 2 3/4" x 4 1/4" rectangles
2 - 1 1/4" x 2" rectangles.
Belts & Collars (from scraps or fat eights)
2 - 2" squares
1 - 1 1/4" x 3 1/2" rectangle.

Background Fabric

32 - 2 3/4" squares
32 - 2 3/8" x 8" rectangles
16 - 2" x 3 1/2" rectangles
32 - 2" square
32 - 1 5/8" squares
32 - 1 1/4" x 3 1/2" rectangles
64 - 1 1/4" squares
116 - 2" squares (for scalloped border)
15 - 1 1/2" WOF
13 - 2 1/2" WOF
5 - 2" WOF

Border

6 - 1 1/2" WOF
Scalloped Border (Feed Sacks or Fat Quarters)
54 - 3 1/2" x 4 1/2" rectangles
4 - 3 1/2" squares



justlorrie@windstream.net

Wednesday Workshop

8:30am - 4:30pm

Jelly Weave

Instructor: Sue Dee

Class Fee: \$50

Level: All Skill Levels

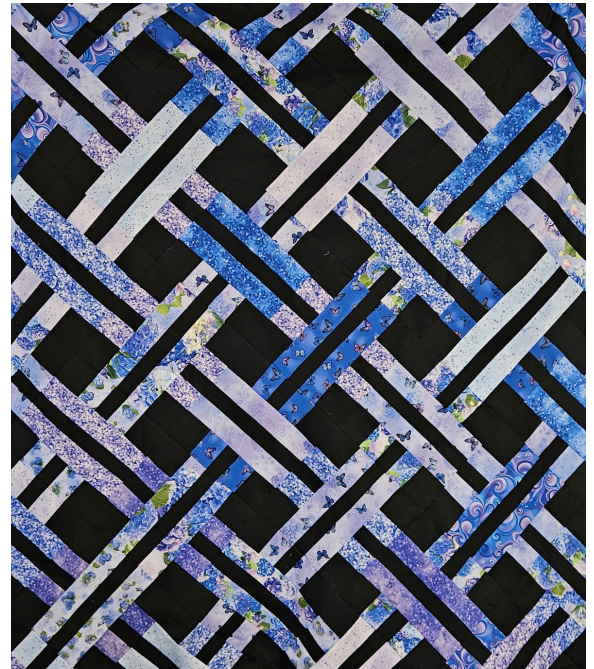
Description: This quilt looks like you take strips and weave them together but in our case we will make blocks that make it look woven. This quilt is set on point and can be made with no setting triangles but if you add them then it adds about 16 inches to both length and width. Directions are included for Crib, Throw, Twin, Queen, and King sizes.

Supplies (for Throw size without setting triangles (57"x73")):

- Basic Sewing Supplies (including machine and machine manual)
- 40 pre-cut 2 1/2" strips
- 1 3/4 yard background fabric
- 3 yards backing
- 1/2 yard binding
- 1 2/3 yards of background fabric for setting triangles



*Made with setting triangles



*Made without setting triangles

Jelly Weave

Cutting Instructions

(to be completed prior to class)

From the background cut:

- 14 strips 2"x WOF
 - subcut each strip into 3 - 2"x12" (24 total)
- 8 strips 2" x WOF
 - subcut each strip in 10 - 2"x3 1/2" (80 total)
- 16 strips 3 1/2" x WOF
 - sub cut into 10 squares 3 1/2" x 3 1/2" (160 total)

Jelly-Roll Strips:

Cut each jellyroll strip into two 1/2" x 12" strips and four 2 1/2" x 3 1/2" strips

Background Fabric:

- Cut 32 strips 2" by WOF
 - Subcut each into two 12" strips and four 3 1/2" strips
- Cut 16 strips 3 1/2" by WOF
 - Subcut into 3 1/2" squares (160 total)

If you are using setting triangles:

- Cut two 18 1/2" strip
 - Sub cut each into two 18.5" squares, sub cut triangles (you should have 16 total)
- Cut one strip 24"
 - sub cut one 24" square, then cut into 2 corner triangles
- Cut one 9" square
 - sub cut into 2 corner triangles



wilderness4two@gmail.com

Wednesday Workshop

8:30am - 4:30pm

Wish Upon a Star

Instructor: Laurie Lou Hood

Class Fee: \$40 (including pattern) + kits ranging from \$16.95 to \$30.95)

Level: All Skill Levels

Description: Have you ever wished you could make a beautiful star quilt project in a day? This design is for you with jumbo pieces and every seam locking together. This Quilt in a Day pattern designed by Eleanor Burns works up quickly into a dramatic 43" square. You'll find yourself wanting to make more than one as it's so quickly completed. Each one can be customized with fabric selection and placement. Coloring pages for your planning will be included with your detailed cutting instructions at registration confirmation. Two border options are included in this versatile pattern.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- The Quilt in a Day Jumbo Geese Ruler, see "KIT Options".
- 6 1/2" Triangle Square Up Ruler, see "KIT Options".
- 16" Square Up Ruler, see "KIT Options".
- Any 6" x 24" ruler will be available in class for student use.
- Optional, if interested, the Quilt in a Day Scallops, Vines and Waves Ruler, see "KIT Options".
- Fabric needs will vary depending on your fabric placement. Detailed options and cutting instructions will be sent with registration confirmation. Overall, your quilt top and binding will require a total of approximately 4 yards of fabric and an additional 2 1/2 yards will be needed for backing.

Kit Options (to be offered during class):

KIT 1: Quilt in a Day Jumbo Geese Ruler Set \$15
(Reg. Retail \$20.95)

KIT 2: Quilt in a Day 6 1/2" Triangle Square Up Ruler \$12
(Reg. Retail \$16.95)

KIT 3: Quilt in a Day 16" Square Up Ruler \$23
(Reg. Retail \$30.95)

KIT 4: Quilt in a Day Scallops, Vines & Waves Ruler \$17
(Reg. Retail \$23.95)



Wish Upon a Star Cutting Instructions

(to be completed prior to class)



Wallhanging with
Print Border
43" square

Wallhanging with
Scallop Border
41" square

Use this column to track your fabric selections. You may choose to write a description, shade with color or paste a small fabric swatch.

My Background	Background Flying Geese Triangle Pieced Squares Star Points Framing Border Applique Border	1/4 yd (1) 13" strip cut into (1) 13" square (1) 12" square (1) 6 1/2" x 17" (4) 2" strips ----	1 1/4 yds (1) 13" strip cut into (1) 13" square (1) 12" square (1) 6 1/2" x 17" ---- (4) 6 1/2" strips
My Large-Scale Print	Large Scale Print Center Square Border	1 1/4 yds (1) 10 1/2" square (4) 6 1/2" strips	1/2 yd (1) 10 1/2" square remainder for applique
My Dark	Dark Star Points	1/4 yd (1) 6 1/4" strip cut into (4) 6 1/4" squares	1/4 yd (1) 6 1/4" strip cut into (4) 6 1/4" squares
My Medium	Medium Flying Geese Star Points	1/4 yd (1) 11 1/2" square (1) 4" x 17"	1/4 yd (1) 11 1/2" square (1) 4" x 17"
My Dark Medium	Dark Medium Triangle Pieced Squares	1/4 yd (1) 12" square	1/4 yd (1) 12" square
My Light	Light Corners	1/4 yd (2) 5 1/2" strips cut into (8) 5 1/2" squares	1/4 yd (2) 5 1/2" strips cut into (8) 5 1/2" squares
My Accent	Accent Folded Border Binding	3/4 yd (4) 1 1/4" strips (6) 3" strips	3/4 yd ---- Cut 2 1/4" bias strips
	Backing	2 1/2 yds	1 1/4 yds
	Batting	48" square	48" square
	Paper Backed Fusible Web	----	1/2 yd

Bring a bit extra of all your fabrics to ease your angst. We all make mistakes, and we want you to continue to enjoy the creative experience even if there's an oops or two.

If you have any questions, feel free to contact me!

Laurie Lou Hood
859-339-2803
louhoodesigns@yahoo.com














Strip = a strip cut the width of fabric or selvage to selvage (approx. 42")

Wish Upon a Star Cutting Instructions

(to be completed prior to class)













Wish Upon A Star (with Print Border)

Cut apart labels and pin them to your fabric pieces to track their placement as you work.

 <p>Background Flying Geese (1) 13" square</p>	 <p>Background Triangle Pieced Squares (1) 12" square</p>	 <p>Background Star Points (1) 6 1/2" x 17" rectangle</p>
 <p>Background Framing Border (4) 2" strips</p>	 <p>Large Scale Print Center Square (1) 10 1/2" square</p>	 <p>Large Scale Print Border (4) 6 1/2" strips</p>
 <p>Dark Star Points (4) 6 1/4" squares</p>	 <p>Medium Flying Geese (1) 11 1/2" square</p>	 <p>Medium Star Points (1) 4" x 17" rectangle</p>
 <p>Dark Medium Triangle Pieced Squares (1) 12" square</p>	 <p>Light Corners (8) 5 1/2" squares</p>	 <p>Accent Folded Border (4) 1 1/4" strips</p>
 <p>Accent Binding (6) 3" strips</p>		

Wish Upon A Star (with Scallop/Applique Border)

Cut apart labels and pin them to your fabric pieces to track their placement as you work.

 <p>Background Flying Geese (1) 13" square</p>	 <p>Background Triangle Pieced Squares (1) 12" square</p>	 <p>Background Star Points (1) 6 1/2" x 17" rectangle</p>
 <p>Background Applique Border (4) 6 1/2" strips</p>	 <p>Large Scale Print Center Square (1) 10 1/2" square</p>	 <p>Large Scale Print For Applique</p>
 <p>Dark Star Points (4) 6 1/4" squares</p>	 <p>Medium Flying Geese (1) 11 1/2" square</p>	 <p>Medium Star Points (1) 4" x 17" rectangle</p>
 <p>Dark Medium Triangle Pieced Squares (1) 12" square</p>	 <p>Light Corners (8) 5 1/2" squares</p>	 <p>Accent Binding Cut 2 1/4" bias strips</p>

Thursday Workshop

8:30am - 4:30pm



Inflorescence Quilt Y-Seams...Why Not!

Instructor: Elizabeth DeMoo

Class Fee: \$40

Level: Intermediate to Advanced

Description: Unlock the secrets of the Y seam and discover how it can simplify your quilting projects! In this class, we'll demystify the basics of the Y seam technique, turning it into a tool you can confidently use in your quilting repertoire.

We'll start with an introduction to Y seams, exploring their applications and advantages in quilt construction. Through hands-on practice, you'll master the technique and learn how to incorporate it into your projects seamlessly.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Reference the attached cutting instructions for fabric requirements.



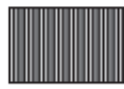
Inflorescence Quilt

Cutting Instructions

(to be completed prior to class)

Fabric Swatches

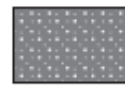
Verbena from Ruby Star Society by Jen Hewett



Fabric A



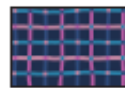
Fabric B



Fabric C



Fabric D













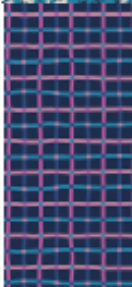




Background Fabric

Fabric Requirements

BABY

THROW

		Fabric A	(1) 1 1/2" strips cut into 6 - T2	(2) 2 1/2" strips cut into 6 - T2	
		Fabric B	(1) 1 1/2" strips cut into 6 - T1 (2) 1 1/2" strips cut into 12 - T2	(2) 2 1/2" strips cut into 6 - T1 (3) 2 1/2" strips cut into 12 - T2	
		Fabric C	(4) 1 1/2" strips cut into 30 - T1 (1) 2 1/2" strips cut into 6 - T4	(6) 2 1/2" strips cut into 30 - T1 (2) 4 1/2" strips cut into 6 - T4	
		Fabric D	(3) 1 1/2" strips cut into 18 - T2	(5) 2 1/2" strips cut into 18 - T2	
		Background	(6) 4 1/2" strips cut into 29 - T5 sub cut into 20 - T6 (7) 2 1/2" strips cut into 44 - T4 (1) 2 1/2" strips cut into 6 - T3 (1) 1 1/2" strips cut into 6 - T2 (2) 1 1/2" strips cut into 18 - T1	(10) 8 1/2" strips cut into 29 - T5 sub cut into 20 - T6 (11) 4 1/2" strips cut into 44 - T4 (2) 4 1/2" strips cut into 6 - T3 (2) 2 1/2" strips cut into 6 - T2 (4) 2 1/2" strips cut into 18 - T1	



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Thursday Workshop

8:30am - 4:30pm

Everbloom

Instructor: Sheryl Bowling

Class Fee: \$50

Level: Intermediate to Advanced

Description: A challenging quilt for the intermediate/advanced quilter. However, don't be intimidated. Careful cutting and labeling means this quilt can be completed successfully. The intermediate student may finish up to 3 of the large block in a day.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Petals: ½ yard each of 3 shades for flower
- Flower Center: 1 fat quarter
- Stems and leaves: 1 yard of first green, 1 ¼ yards of second green
- Background: 4 yards
- Backing: 5 yards
- Binding: ¾ yard



Everbloom

Cutting Instructions

(to be completed prior to class)

CUTTING INSTRUCTIONS FOR THE LARGE THROW:

FROM THE FIRST PETAL FABRIC, CUT:

(5) 2 1/2" x WOF strips; subcut into:

A1 (15) 2 1/2" x 4 1/2"

B1 (15) 2 1/2" x 5 1/2"

C1 (15) 2 1/2" x 1 1/2"

(1) 1 1/2" x WOF strip; subcut into:

D1 (15) 1 1/2" squares

FROM THE SECOND PETAL FABRIC, CUT:

(5) 2 1/2" x WOF strips; subcut into:

B2 (30) 2 1/2" x 5 1/2"

C2 (15) 2 1/2" x 1 1/2"

(1) 1 1/2" x WOF strip; subcut into:

D2 (15) 1 1/2" squares

FROM THE THIRD PETAL FABRIC, CUT:

(4) 2 1/2" x WOF strips; subcut into:

A3 (15) 2 1/2" x 4 1/2"

B3 (15) 2 1/2" x 5 1/2"

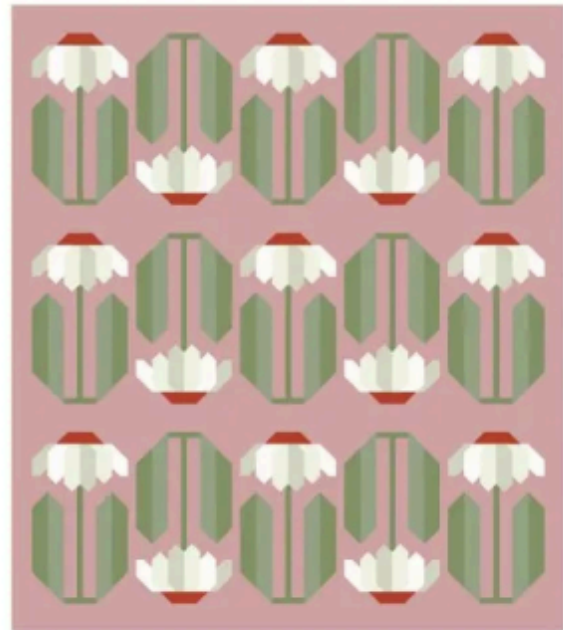
(2) 1 1/2" x WOF strips; subcut into:

D3 (30) 1 1/2" squares

FROM THE FLOWER CENTER FABRIC, CUT:

(2) 6 1/2" x 21"; subcut into:

E (15) 6 1/2" x 2"



FINISHES 69 1/2" X 79"

FROM THE OUTER LEAVES AND STEM FABRIC, CUT:

(2) 14 1/2" x WOF strip; subcut into:

F (30) 14 1/2" x 2 1/2"

(1) 4 1/2" x WOF strip; subcut into:

G (15) 4 1/2" x 1 1/4"

Trim remnant into (3) 1 1/4" x 23 1/4" and subcut into:

H (3) 1 1/4" x 13 3/4"

(5) 1 1/4" x WOF strip; subcut into:

H (12) 1 1/4" x 13 3/4" [Combine all H pieces together]

I (15) 1 1/4" x 1 1/2"

FROM THE INNER LEAVES FABRIC, CUT:

(2) 14 1/2" x WOF strips; subcut into:

J (30) 14 1/2" x 2 1/2"

CUTTING INSTRUCTIONS FOR THE LARGE THROW CONT'D:

FROM THE BACKGROUND FABRIC, CUT:

	(4) 4 1/2" x WOF strips; subcut into:
K	(30) 4 1/2" squares
	Trim width of remnant to 3 1/2" and subcut into:
N	(14) 3 1/2" x 2"
	(1) 3 1/2" x WOF strips; subcut into:
N	(16) 3 1/2" x 2" [Combine all N pieces together]
	(9) 2 1/2" x WOF strips; subcut into:
O	(120) 2 1/2" squares
P	(30) 2 1/2" x 1 1/2"
	Trim width of remnant to 2" and subcut into:
L	(9) 2" squares
	(1) 2" x WOF strip; subcut into:
L	(21) 2" squares [Combine all L pieces together]
	(10) 2 1/8" x WOF strips; subcut into:
R	(30) 2 1/8" x 13 3/4"
	(5) 1 1/2" x WOF strips; subcut into:
M	(120) 1 1/2" squares
	Trim width of remnant to 1 1/8" and subcut into:
Q	(20) 1 1/8" x 1 1/2"
	(1) 1 1/8" x WOF strip; subcut into:
Q	(10) 1 1/8" x 1 1/2" [Combine all Q pieces together]

SASHING AND BORDERS:

	(12) 1 1/2" x WOF strips; subcut into:
<input type="radio"/>	(12) 1 1/2" x 22" [Vertical Sashing]
	(8) 4" x WOF strips; subcut into:
<input type="radio"/>	Sew two 4" x WOF strips, RST. Repeat until you have four pieced strips total. Trim each pieced strip to 64 1/2" long. [Horizontal Sashing and Top and Bottom Borders]
	(4) 3" x WOF strips; subcut into:
<input type="radio"/>	Sew two 3" x WOF strips, RST. Repeat until you have two pieced strips total. Trim each pieced strip to 79" long. [Left & Right Borders]

PLEASE NOTE:

The letters for the throw size background cutting instructions are NOT listed in alphabetical order. This was done to keep fabric waste low as well as to keep the instructions and diagrams as clear and concise as possible.

FABRIC REQUIREMENTS



	CRIB SIZE 47 1/2" x 52 1/2"	LARGE THROW 69 1/2" x 79"
PETALS	FAT QUARTER OF LIGHT GREY, LINEN WHITE, AND SNOW	1/2 YARD OF LIGHT GREY, LINEN WHITE, AND SNOW
STEM & LEAVES	1/2 YARD OF FRESH SAGE AND 2/3 YARD OF PANTINA GREEN	1 YARD OF FRESH SAGE AND 1 1/4 YARDS OF PANTINA GREEN
FLOWER CENTER	FAT EIGHTH OF SIENNA BRICK	FAT QUARTER OF SIENNA BRICK
BACKGROUND	2 YARDS OF SUGAR PLUM	4 YARDS OF SUGAR PLUM
BACKING	3 1/4 YARDS	5 YARDS
BINDING	1/2 YARD	5/8 YARD

THE EVERBLOOM QUILT WAS MADE IN ART GALLERY FABRICS PURE SOLIDS

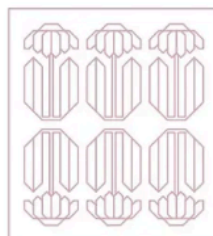
THE NAME OF THE SOLIDS FROM LEFT TO RIGHT ARE:

LIGHT GREY, SNOW, LINEN WHITE, FRESH SAGE, PANTINA GREEN, SIENNA BRICK, AND SUGAR PLUM



FAT QUARTER = 18" x 21"
FAT EIGHTH = 9" x 21"
WOF = WIDTH OF FABRIC

PATTERN INSTRUCTIONS AND YARDAGES ARE BASED ON 42" WIDE FABRIC



CRIB SIZE

EVERBLOOM



squirrelbowling@gmail.com

Thursday Workshop

8:30am - 4:30pm

Double Rings

Instructor: Joyce York

Class Fee: \$25

Level: Intermediate

Description: A different take on the double wedding ring quilt with colors gradiating throughout the quilt and a different center than the original pattern. Project size is 57" x 76" (throw size). Students should be able to complete a ring section or more.

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Will need 25 5" wof strips
- 12 1/3 yd or 3 1/2 yds for background fabric
- Quick curve ruler
- 10" square up ruler
- Double Rings pattern (*not included in class materials for fee*)



Double Rings

Cutting Instructions

(to be completed prior to class)

- Cut fabric into 2 1/2" strips
 - Subcut in half to make 2 1/2" x 20" strips
- Sew 5 strips together and press all seams to one side. Look at diagram in pattern to see suggested strip sets and colors used.



Thursday Workshop

8:30am - 4:30pm

CharmGello Nebula Twist

Instructor: Pat Arnott

Class Fee: \$50 (includes class and required magazine)

Level: All Skill Levels

Description: Nebula Twist is a unique pattern published in McCall's Quilting Magazine. Designed by your instructor, Pat Arnott, she will provide many hints, shortcuts, and techniques. Students are encouraged to follow Pat's in-class instructions rather than the magazine's rewrite. Quilt size 72 x 72 inches

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Straight ruler and cutting board of at least 20 inches.
- 3/4 yards of 8 different fabrics. The 8 fabrics should include 2 darks, 5 graduated colors, one feature fabric (bright)

The pattern can be made in any color combination. One stand-out fabric (bright or strong contrast) makes the pattern most dramatic.



CharmGello Nebula Twist

Cutting Instructions

(to be completed prior to class)

Cut each fabric into five inch strips by WOF

5 x 5" WOF strips of 8 different fabrics



renoalbany@aol.com

Thursday Workshop

8:30am - 4:30pm

Paradise Found

Instructor: Willa Hensley

Class Fee: \$25

Level: All Skill Levels

Description: Have you ever wanted to try using the versatile strip tube ruler? It makes this beautiful quilt super easy to make. Take a colorful jelly roll or 8 quarter yard cuts, add a striking accent fabric, and then select a background fabric for a throw-sized quilt that is so pretty, you will think you've found paradise!

Supplies:

- Basic Sewing Supplies (including machine and machine manual)
- Paradise Found quilt pattern
- Strip Tube Ruler by Cozy Quilt Designs
- Fabric requirements for the throw size quilt (64" x 64") as indicated on the pattern. If the student does not want to purchase the strip tube ruler, they can bring an 8-1/2" or larger square ruler. Instructions will be given on how the pattern can be altered to sew and cut the strips using a square ruler. Rotary cutter and mat. Small iron and ironing board/mat will be useful.



Paradise Found

Cutting Instructions

(to be completed prior to class)

- Press and cut background fabric into four 6-1/2" strips and one 8-1/2" strip.
- Press and cut the Accent fabric into four 6-1/2" strips and six 8-1/2" strips.





Registration



**SAVE
THE
DATE**

2026 JQS

TO BE ANNOUNCED

**WITH FEATURED TEACHER:
THE TRAVELING QUILTER
RONA HERMAN**